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The Martlet

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Vertigo warms up

by Andrew Lupton

The lights are up and the stage is set but club Vertigo won't be open nightly until January 1996.

UVSS finance director Ian Flemington said the SUB's new dance club, with a capacity for 300 partiers, wasn't expected to be fully operational when the new SUB opened on November 16.

"We didn't budget for, or expect, Vertigo to be every night until January," said Flemington.

He said Vertigo wasn't running with the rest of the new SUB due in part to problems with the lighting and sound contractor.

"The previous board [of directors] planned Vertigo to be more of a live band club, so all the lighting was geared towards bands.... No dance floor lights were planned," said Flemington.

Beverage Services division manager John Fitterer said obtaining the proper license from the Liquor Control and Licensing Branch was another obstacle.

"Getting the liquor license is a lengthy process. There's lots of hoops to jump through," Fitterer said.

Fitterer, hired October 16, said he didn't feel ready to open Vertigo when the new SUB opened on November 16.

"We had a lot of new staff and a new computer system. I didn't feel comfortable opening both rooms on the first day," he said.

By transferring the liquor license from the old upper SUB, Vertigo was able to open November 23 and November 30 to cover the overflow from Felicita's on Thursday SUB nights.

Because the current Vertigo staff are only trained as counter attendants, and in keeping with the previous upper-SUB license, only draft beer will be served until the new liquor license comes into effect in January.

Fitterer said Vertigo's "test run" at last week's SUB night was a success.

"We were at capacity within 30 minutes of opening at 8 p.m. and they were still lined up at last call. There were only a few problems."

Fitterer also confirmed Vertigo has established a tentative format for its opening in January. Wednesdays will feature Vancouver Island bands; Thursdays will remain SUB night with a DJ; Fridays and Saturdays will see touring bands take the stage.

Promoter Marcus Pollard, who booked bands for eight years at Harpo's, will handle Vertigo's band promotions.

Flemington said opening Vertigo on Thursdays will let students get acquainted with the new club before January.

"This lets students know the club is there. The full opening in January will be the real experience though," Flemington said. ❑

An engineering student filled the library fountain with blue styrofoam pieces last week to "make people think," and "question their preconceived notion of what constitutes art."

Andrew Lupton photo

UVic set to remember Montreal massacre on December 6

by Anna King

"Whether words, blows or bullets -- violence kills. Remember December 6th," reads a poster in the UVic Women's Centre. Six years after a deranged man singled-out and shot 14 women from L'Ecole Polytechnique in Montreal; women are still remembering.

But while the horror of the 1989 Montreal massacre cannot be diminished, this year many women at UVic are changing the focus of commemorative events. As well as mourning the violent deaths, a new theme of women's resistance is being added.

"As with many instances of violence, the Montreal massacre produced shock, denial and finally anger. Out of this anger comes creativity and the strength for resistance," said Anne Hilker, coordinator of the Women's Centre. Hilker believes that society is past the denial stage; we have recognized that violence against women is happening everywhere. We have now entered the anger stage. She said anger helps women let go of fear and encourages them to take control of their lives.

The December 6 student planning committee, comprised of members from the UVSS, VIPIRG and the Women's Centre, has organized a number of events for next week. On December 5, there will be a forum on Women's Strategies of Resistance, 1:30-3 p.m. in Cinecenta. Also on December 5, the UVSS will host a workshop on Women's Healing, 12:30-1:30 p.m.

"We want to recognize the violence but also to focus on how women are surviving, on what organizations there are to help women, and on what positive things different women are doing in Victoria, in Canada, and all around the world," said Oona Padgham, executive director of VIPIRG and member of the December 6 planning committee.

Organizations invited to participate in the December 5 forum include: Aids Vancouver Island, The Native Student Union, The Intercultural Association, the Girls' Project, the Downtown Women's Shelter Society, and the Association of Sex Trade Workers.

On December 6, a university-organized memorial ceremony will be held at noon outside the MacLaurin building. Dr. Joan Wagner, from the department of engineering, and Shawna Farkas will speak to the memory of the 14 victims. Choral music, dance, and a candle-lighting ceremony will follow. A memorandum from UVic president, David Strong, encourages "every member of the University community to attend."

The Women's Centre is hosting a coffee house that afternoon in the multipurpose room of the new SUB,1-3 p.m. Women are encouraged to drop in for food, live music and to share stories of resistance.

At press time, the December 6 Student Planning Committee had not yet decided which events would be open to the public and which would be for women only. Posters going up on campus this week should provide this information.

Off campus, the Victoria Status of Women Action Group (SWAG) will be commemorating the Montreal massacre at the Polish White Eagle Hall (90 Dock Street at Niagara) December 6, beginning at 7 p.m. with a candlelight vigil. All women and children are welcome. Scheduled events include a naming ceremony, and songs and poetry performed by local female artists. SWAG requests that those who bring candles also provide their own candle holders. ❑

Contract talks come to arbitration

by Jason Mercier

The UVic administration and the Faculty Association have reached an impasse in contract negotiations and will be going to arbitration January 13 with arbitrator Stephen Kelleher, Q.C., in hopes they can come to a settlement.

The faculty is trying to play "catch up," said Dr. William Pfaffenberger, the Faculty Association chief negotiator. "They're [the administration] up against the wall with the choices they've made," he said.

Pfaffenberger said the administration has publicly stated it is trying to remain competitive, but the administration has shown "no evidence" that is what they are doing with respect to faculty salaries.

"We're more than 10 per cent behind what Simon Fraser is with their salaries," he said.

Simon Fraser University and UVic receive their provincial funding under similar guidelines, Pfaffenberger said. In 1991, faculty salaries made up 54.9 per cent of UVic's salary budget. In 1995, faculty salaries accounted for 53.4 per cent of UVic's salary budget.

Dr. John Schofield, the chief negotiator for the administration, admits the university is in a tough spot. An uncertain economic future is having its effect on the bargaining position that the administration is taking.

"The university is obviously concerned that the difficult financial situation it's in doesn't get any worse," he said.

Schofield hopes the university's position "will have a minimum effect on students," but that would be "much more difficult" if faculty get what they are asking for.

"They're asking for a lot more than we're offering," he said.

Pfaffenberger said the new contract's impact on students will not be as great as the funding decisions made by the provincial government.

please see Faculty on page 3

Deficit hype: tool to slash social programs

by A. J. Turner

There is a "war on equality" happening right now in this country, using "deficit hype" as the cover for the real agenda of dismantling Canada's social programs said Linda McQuaig, Canadian journalist and author.

McQuaig came to the UVic's David Lam Auditorium last week to explore the question, "What's behind the deficit?"

An appreciative crowd of almost 500 came looking for the answer. They sat in the aisles, stood in the doorways, and packed stage wings to hear the best-selling political journalist.

Her answer: a reckless policy experiment by the Mulroney government. Interest rates were kept artificially high on the heels of a recession, she said. The ultimate goal: zero inflation.

McQuaig has accomplished much in a career that began with 20 years of mainstream press experience starting with the *Globe & Mail.*

Her books include *Behind Closed Doors*, which looked at the tax system in Canada, *The Wealthy Banker's Wife*, which described the assault on Canada's social programs and her latest *Shooting the Hippo,* which traces the agenda behind the deficit hype.

McQuaig moved easily from describing the mechanisms of the Bank of Canada to personal anecdotes about her work as a journalist and author. In a particularly amusing tale, McQuaig told of being called into the Managing Editor's office of the *Globe & Mail* to be told her articles on Canada's tax system used "inflammatory language." When pressed, the editor said she shouldn't use the word "rich" because it made it "sound like there was a class struggle going on." McQuaig suggested she use "financially unchallenged" instead.

"Class struggle exists, whether the Globe admits it or not, and it's been going on for a long time. What is new is the increased aggressiveness on the part of the rich."

McQuaig has accomplished much in a career that began with 20 years of mainstream press experience starting with *the Globe & Mail.*

During the 1980s in the U.S., 77 per cent of all the income growth came from one per cent of families. Income disparity in New York has become so bad that it is "roughly equivalent to that of Guatemala," according to McQuaig.

Is Canada in a similar circumstance? No, said McQuaig. The reason is because "social programs are kicking in and preventing that inequality from showing up."

She rejects the "denigration of government" she says has been happening in mainstream media, and said "social programs are doing exactly what they are supposed to do."

"the invisible hand is increasingly giving us the finger."

By giving up on government we are "giving up our ability to control our world," she said. She rejects the idea of the impartial invisible hand of the market place guiding the economy. She prefers, "as someone put it recently, the invisible hand is increasingly giving us the finger."

McQuaig said the social spending as a percentage of the Gross Domestic Product has been flat for around 20 years, but is by no means out of control. In the late 80s the deficit was actually declining. It was not until the early 90s that it started climbing up again.

McQuaig said the reason for the increase was not a result of social spending but a "dangerous and radical policy" to eliminate inflation instituted by John Crow, Mulroney's pick for governor of the Bank of Canada in 1988.

Under the implementation of this policy, Canada "became a laboratory for an experiment never before conducted in any major country in the world." The experiment was to try and produce zero inflation.

So how does it work? No one benefits from high inflation, but we have to ask exactly who benefits from low inflation? People on fixed incomes, certainly, said McQuaig, but seniors are used as the "baby seals" of the war on inflation. The higher the level of inflation, the less the wealthy profit from the interest paid on their investments. Inflation erodes the value of profit.

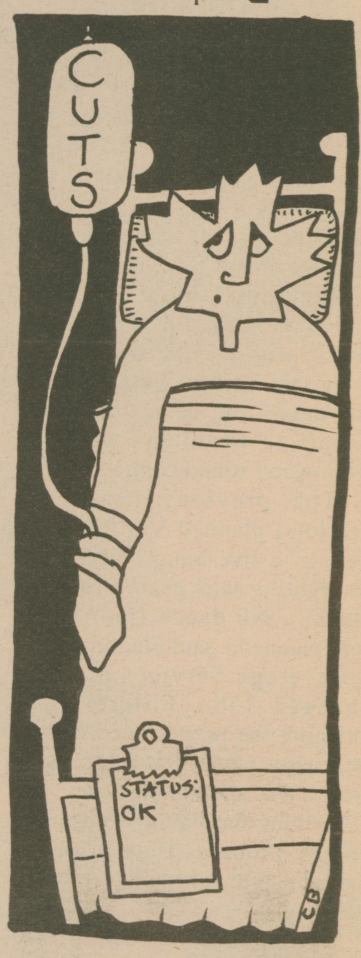
So how do you get low inflation rates? McQuaig said you hike up interest rates. High interest rates cause economic hardship. When it is tougher to borrow money, more money is paid in interest and people are more cautious in their spending. This can cause a recession, which means there are more jobless people. The jobless people don't pay a whole lot of taxes so they need more from social programs like U.I. and welfare. They also don't spend a whole lot of money which helps keep the demand for goods down and helps to cap inflation. The bad economy means countries have to pay more for servicing the debt. There is less to go around.

McQuaig describes this policy as a "potent medicine for a patient [who] is not even sick."

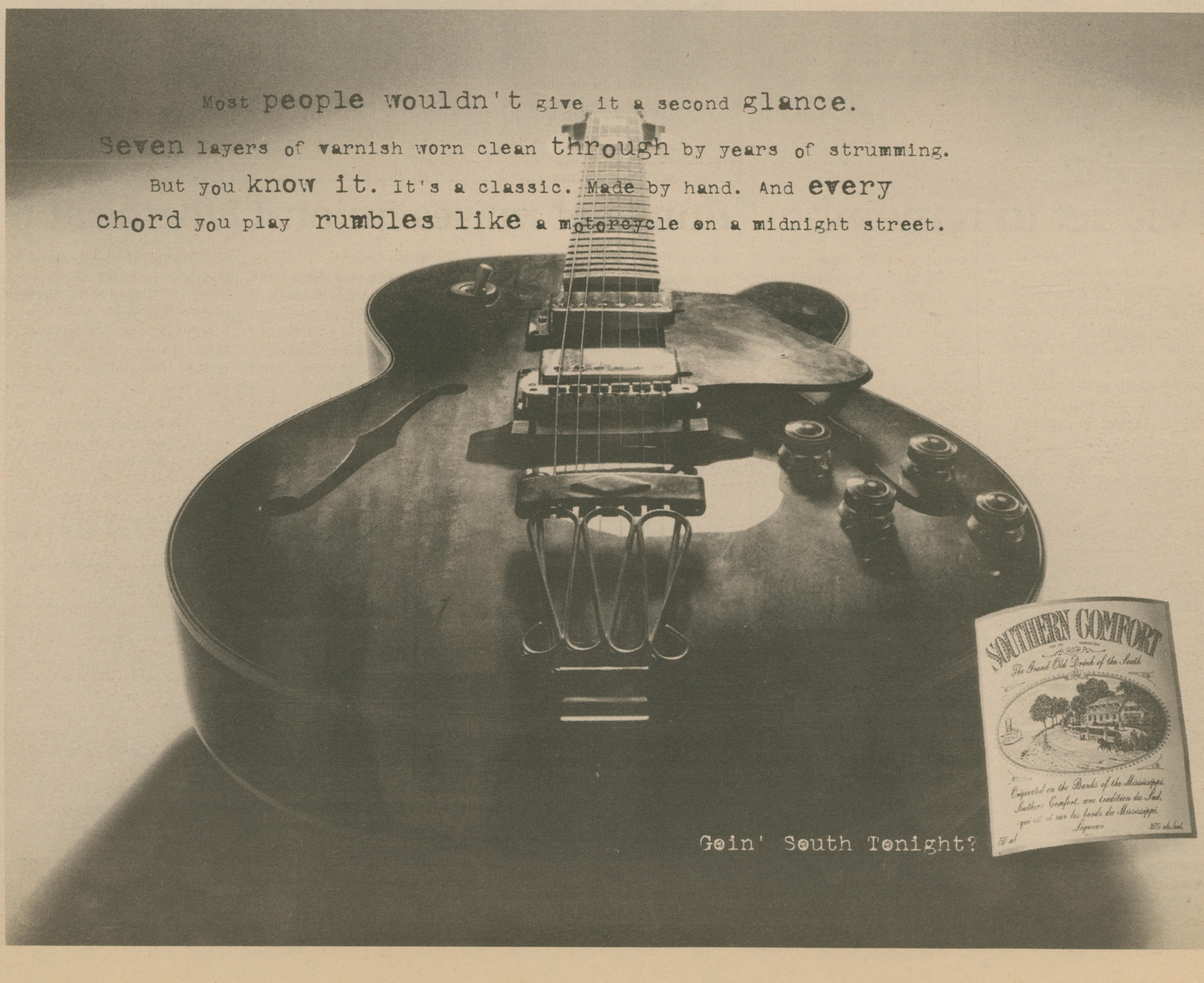
McQuaig described this policy as a "potent medicine for a patient [who] is not even sick." She is not one who argues the deficit is a myth. For her, "the deficit is a real problem," but one that cannot, and should not, be solved by cutting social programs.

In fact, she questions the whole debate over the affordability of social programs. "Doesn't it seem odd that a society would single out social programs as the one thing we can't afford?"

For those who missed the chance to hear McQuaig speak, Shaw Cable will be showing the talk on November 30 at 1p.m., December 3 at 7p.m. and December 5 at 2p.m. ❑



Most people wouldn't give it a second glance.
Seven layers of varnish worn clean through by years of strumming.
But you know it. It's a classic. Made by hand. And every
chord you play rumbles like a motorcycle on a midnight street.



Goin' South Tonight?

On the Spot

compiled by Anita Budisa
photos by Andrew Lupton

In observation of world AIDS Day, the Martlet crew asked you:

What are some alternate uses for dental dams?

It's like a poor man's bathing cap.

• *Rob Reid, fourth year Geography*

I'm not sure, maybe it could be used for a sling-shot.

• *Deena Bhandar, non-student*

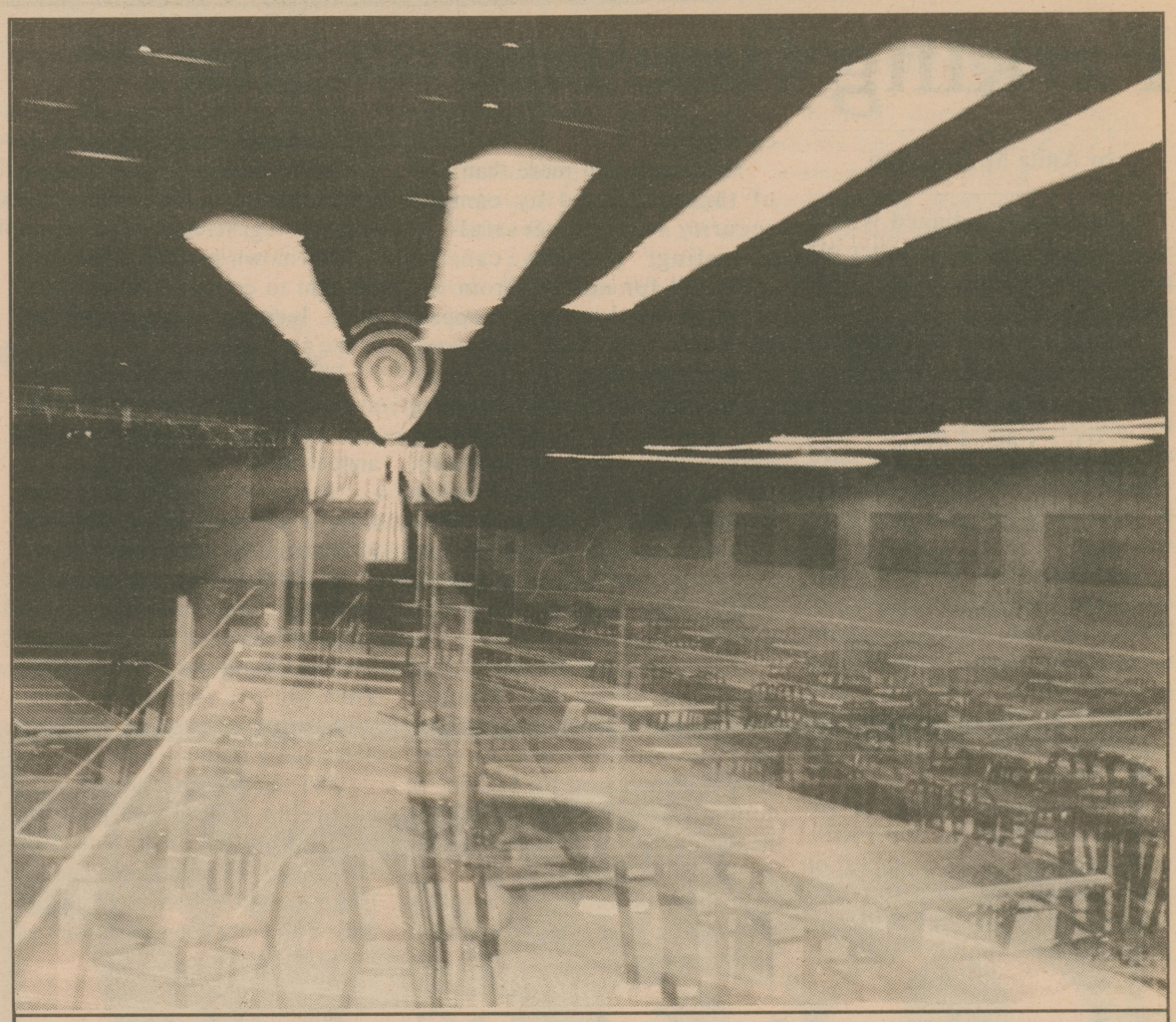
It stinks like old memories. It looks like wild costuming for a New Age play.

• *Lana Manuel, third year History*

I don't know, a condom maybe? It feels like it's made of the same stuff my mum uses for her hip exercises.

• *Sean Pendergast, second year Biology*

Editors' Note: Dental dams are used to reduce the risk of HIV transmission while performing oral sex on women. For sale at Ash Temple LTD or may be made at home with a condom & scisscors.



Students and performers will have to wait until January 1996 for club Vertigo's grand opening.
Andrew Lupton photo

Vertigo to set stage for local bands

by David Taylor

Local musicians and their supporters often complain that Victoria lacks enough facilities to accommodate its diverse music scene. But those complaints might die down after Vertigo, a 300-seat club in the new SUB at UVic, opens in January.

The new live music venue is viewed as a welcome addition to the community by musicians as well as some club owners.

According to Vertigo's manager, John Fitterer, the club will feature live as well as canned music. It will emphasize local music on Wednesday nights and touring acts on weekends. Fitterer is optimistic about the new club's potential.

"The room was acoustically designed by sound engineers," said Fitterer. "It's going to have the best sound in Victoria and will accommodate a variety of musical styles. The room also has several levels so everyone can see who's playing."

Many local musicians praise the opening of another spot to play.

"I haven't seen the place yet," says Graeme McIntyre of the band Gadget, "but anything that gives exposure to local bands is great for everyone involved."

The arrival of a big, new music facility in the city raises the question as to whether Victoria can support another venue.

"I think it will have a positive impact on the whole community," said Dean Taylor, manager of Harpo's Cabaret. "We don't really see Vertigo as competition because there's lots of good music out there. We might be playing jazz one night, while they might have blues. This will give people more variety to choose from."

Meanwhile, one of the owners of the club The Limit refused to speculate on the impact, if any, that Vertigo might have on his establishment.

"I haven't seen the layout yet, so I can't say if it will be competition," said the owner, who declined to give his name. "Layout is everything. You might as well be asking me the state of Russia's economy." ❑

Students' voices quiet at UBC forum

by Rachel M. Phan

Students' needs and means came under the microscope at the 1995 B.C. Forum on Post-Secondary Education, held at UBC last weekend.

The forum's speakers included Susan Witter from the University College of the Fraser Valley, Lesley Andres from UBC and Ed Lavalle from the College-Institute Educator's Association.

The audience of about 100 contained only a few students, with most attendees being employees or experts in the field of education.

Students were also scarce on the panel of speakers. Considering 40 per cent of students come to college and university directly from high school, students were under-represented at the forum.

The forum addressed problems in the current education system and possible changes coming in the future. Topics included the growing diversity of students and the rising demand for alternatives to full-time classroom and institutional-based learning.

However, no alternatives or suggestions for improvement were offered, leaving the audience with many problems and no solutions.

Speakers bolstered their arguments with statistics about the changing system, but the most current figures were from 1993. Because of recent changes, the outdated numbers offered little insight into the post-secondary education situation in 1995.

A key discussion topic was how the B.C. government will find a way to maintain current levels of post-secondary education. Most speakers said the government will likely be unable to maintain current levels due to the growing number of students, rising inflation, and other external pressures. The main source of relief will come from raising tuition fees annually, speakers said.

"I have a fundamental objection to the government treating education as an expense," said one former Northwest Community College student. "It is an investment, not an expense."

A female Arts student from UVic said she found "the prospect of being in debt at 19 very frightening, but if these proposals go through I will have no choice. The majority of students need support. It is already difficult to survive while attending university. Higher costs will only turn students away because of fear of debt." ❑

Faculty dispute threatens service quality

continued from the cover

"It's not as simple as pitting us against students or students against us," he said. "When push comes to shove, I don't know who gets battered. My guess is we all will."

Pfaffenberger said the university has done a "reasonable job" at hiring in the past, but fears lower salaries will drive faculty away.

"I think it's very complicated. It's not greed that drives this, it's the loss of career progress," he said.

"You're going to lose those people the outside world wants."

Even if the faculty gets what it is asking for through arbitration, Pfaffenberger said only about one-fifth of the difference between SFU and UVic salaries will be made up.

"We're talking about a partial catch up." ❑

Parking fine fun — not

by Anita M. Goldring

If students get dinged with a parking ticket, they're better off parking downtown than at a Uvic parking lot.

Parking fines at UVic are 33 to 200 per cent higher than those imposed by the City of Victoria for similar offenses. The campus also requires a fine be paid regardless of whether an appeal is in process, while city hall does not.

Don Marykuca, UVic's traffic manager, said the majority of tickets are issued to cars without valid parking permits and those in stalls marked 'reserved'. The penalty for parking violations on campus was set at $20 in 1993, up from $10 in 1989.

UVic parking tickets state "unless a written plea is entered... within 14 days of issue, appeal or protest will not be allowed." Students must pay the $20 fine before the appeal will be considered.

Marykuca said more than half of those ticketed by campus security are successful in appealing. Refunds can be withheld for months from the ticketing date because the appeal committee only meets once every eight to 10 weeks.

The City of Victoria's parking fine supervisor Corrine Zubersky said, "Typical, downtown violations such as expired meters get an initial $7.50 fine. Those parked in city lots without permits and with insufficient or expired receipts are tagged with a $15 ticket."

The city uses a three-tiered system for parking fines. If tickets for "typical" violations are neither paid nor disputed within 14 days, they are increased by $12.50. A further increase of $20 applies if neither payment nor appeal action is taken after 45 days.

Victoria does not require payment of an alleged offense before a written challenge can be filed. Should a ticket dispute be settled in favour of the City, the fine is limited to when the appeal was first registered at city hall.

Downtown parking fines were brought to current levels in July, 1995. Increases are not expected in the near future.

The university's flat-rate system is reviewed by a traffic and parking committee on an annual basis.

"Increases depend on whether there is an escalation of [parking] problems," Marykuca said.

In demanding payment of parking fines regardless of "entered" appeals, Marykuca said, "We're doing students a favor. They can't re-register or obtain transcripts unless and until all outstanding fines are paid."

UVic obtains its authority for enforcing traffic and parking regulations from the Board of Governors. Victoria's mandate for issuing tickets comes from the mayor and city council, as well as the Motor Vehicle Act. ❑

No free ride - UVic parking tickets cost more than city tickets.
Nigel Mayes photo

The threat of AIDS challenges Sub-Sahara area

by Jasmyn Mann

As HIV infection claims the health and life of more and more adults in Sub-Sahara Africa, the number of orphans is reaching desperate proportions. UVic's Child and Youth Care School, in conjunction with World Vision, presented the lecture titled "Dead Alive: AIDS in Uganda" November 22 to discuss the issue.

The lecture featured Moses Dombo, a World Vision project leader in Uganda who currently is traveling across Canada on a speaking tour. Dombo's talk at UVic examined how the HIV epidemic impacted Uganda's children, and thus the nation's future.

A soft-spoken man and compelling speaker, Dombo, who is addressed as "Brother Moses" by the people he works with, talked about the devastation HIV transmission has caused for Uganda. He stressed that despite the desperateness of the situation, hope still exists for the future, partially as it is recognized that without hope, Uganda will not recover from the AIDS tragedy.

World Health Organization (WHO) figures report 90 per cent of HIV infection occurs in the least developed regions of the world.

"AIDS is thus not just a health issue, but is also a developmental, social, and economic issue," he said.

Dombo recounted his experiences in dealing with the epidemic in Sub-Sahara Africa, a geographic region consisting of approximately 10 nations known to some as the "AIDS Belt".

According to WHO studies, out of the reported 18 million world-wide cases of HIV infection, 60 per cent (11 million) occur in this central African region which spans from Ethiopia to Malawi.

HIV is increasingly identified as a woman's disease, as 60 per cent of all new cases are female. This increase in female infection emerges partially due to the dire economic conditions that result in women using sex as a means of survival.

"For example, female students exchange sexual favors for rent money, or the payment of school fees," Dombo said.

Female HIV infection has also increased in those regions of the nation where there are military troops.

Dombo discussed the Ugandan government's efforts to combat HIV infection. These efforts included the misguided "Love Carefully" campaign, which wrongly implied that individuals could detect who was infected according to their appearance. Next, the government promoted "Zero Grazing," or sexual abstinence. The policy had the support of Uganda's religious communities.

"I still saw many devout Muslims and Christians die," Dombo said.

The administration's current approach to the HIV crisis involves the promotion of safe sex.

In addition to destroying the economic basis of Uganda, HIV is destroying Uganda's social and traditional coping system — the extended family. In the Rakai district one of every three children is an orphan, and approximately 30-50 per cent of Ugandan children have the virus, most under 6 years being infected in the womb or they are between 15-18 and contracted the virus through intercourse.

One of Dombo's and World Vision's principal projects involving these youth include drop-out prevention. In a nation where less than 10 per cent of children go to school, many students who find themselves orphaned or whose family is suffering loss of family members, are forced to drop out. The stress and preoccupation of having to support their siblings, along with new financial reponsibilities, are the main reasons for abandoning their education.

Dombo and World Vision have thus established programs that pay for the children's school and trade training programs for older students. As a result of their efforts, 70,000 students are pursuing some form of education. Dombo has also sought to create opportunities for open dialogue about sexuality and the need for safe sex.

Dombo's talk provided significant insight about the massive challenges involved with development work, and the positive impact it creates. His stories about individuals he has encountered 'personalized' the HIV crisis in Sub-Sahara Africa.

The Western world tends to see the plight of people as a remote phenomenon, inadvertently dehumanizing its response to such problems. The "Dead Alive" lecture clearly presented why the world cannot afford to respond with ambivalence and apathy to this crisis. ❑

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JACK DANIEL'S TENNESSEE WHISKEY

Movie Monday a warm forum

by Sarah Leipciger

If you're interested in catching a free movie on Monday nights and don't mind a warm and friendly atmosphere, you should head over to Eric Martin Pavilion, part of the Royal Jubilee Hospital for the mentally disabled.

Bruce Saunders, who was once a "consumer" of mental health care at the Royal Jubilee, started "Movie Monday" over two years ago when he noticed the need for positive social interaction for the mental health patients.

The theatre which houses "Movie Monday" was built 20 years ago for the use of psychotherapy. With funding from the hospital as well as personally organized fund raisers, Saunders has turned the theatre into an entertainment, as well an educational, forum.

The theatre is equipped with a 15" screen, comfortable seats for one hundred people, and a Sony movie projector.

"My underlying goal is to really educate people about mental illness." Saunders says. He makes it clear that the importance of the show is not the movie itself, but rather an opportunity for mental health patients and "normal" people to interact freely in a productive environment. It is an opportunity for patients to speak with their peers, and share their talents. Saunders also says that the project has helped his own therapy, by giving him new interests and skills. Discussions are often held after the show.

"Movie Monday" is a non-profit organization run strictly by volunteers. Upcoming movies include *Bullets over Broadway*, playing December 4, and *Roadkill*, playing December 11. Both begin at 6:30 p.m. ❑

Students to participate in On-to-Ottawa trek

by Laurel Fortin, *the Fulcrum*, Ottawa

OTTAWA (CUP) — Taking a cue from labour history, Canada's largest student group is organizing an On-to-Ottawa trek for next May.

The Canadian Federation of Students (CFS) resolved during its annual general meeting that its member schools will cooperate with other community and campus organizations to pressure all levels of government to commit to a fully-accessible, high-quality, publicly-funded education system.

The On-to-Ottawa Trek will attempt to mobilize the government to consult Canadians about how they want their institutions constructed.

CFS member schools will co-operate with other community and campus organizations to pressure all levels of government to commit to a fully accessible, high quality, publicly funded education system.

"We have a responsibility as students that a lot of people don't have," said Michael Temelini, a McGill University graduate student representative on the CFS national executive.

"We have the means, the time and the infrastructure," to develop a comprehensive plan for government social policy.

Temelini sees it as the "duty of our generation" to ensure a strong future for Canada. For the CFS, that means protecting education.

The On-to-Ottawa Trek will be held in the spirit of the 1935 trek during which tens-of-thousands of Canadians made their way to Ottawa to express their public objectives. Plans for the event will be specified in the coming months.

The recent meeting of representatives from across the country also resulted in a decision to circulate petitions condemning

Temelini sees it as the duty of our generation to ensure a strong future for Canada. For the CFS, that means protecting education.

the Red Cross for its donor health assessment questionnaire.

The questionnaire is considered homophobic, as it suggests that HIV is transmitted exclusively through male homosexual practices. The petition will demand the Red Cross change the question to reflect that HIV transmission is based in sexual practice rather than sexual orientation.

The CFS renewed its commitments to various other social justice issues, including women's rights to free accessible abortion on demand, providing resources for member lesbian, gay and bisexual organizations, creating or supporting groups on member campuses for students of colour, and participating in a national day of recognition for native students on March 22. ❑

Ryerson prof suspended pending investigation

by Chris Purdy

TORONTO (CUP) — Ryerson Polytechnic University President Claude Lajeunesse has announced the suspension of part-time instructor, Gerald Hannon pending an investigation into recent media statements related to his alleged conduct and activities.

"We will be investigating whether his alleged conduct is unbefitting his status as a member of the teaching community of Ryerson," said Lajeunesse.

The investigation originated from a complaint by *Toronto Sun* columnist Heather Bird.

Bird wrote a column suggesting Hannon came out in support of pedophilia during his lectures.

Since the column's publication on November 14, the university and journalism department have been flooded by calls from the media and concerned parents.

However, several students in Hannon's Freelance Writing class strongly dispute the column's charges.

"I don't really remember him mentioning anything," said student Carolyn Gleeson. "As a teacher, he's great —it's not an issue."

"This is gutter journalism," said student Dan Brown.

"Instead of debating this intelligently, it's going to turn into another witch hunt."

Hannon admits that the topic of pedophilia — or "inter-generational sex," as he prefers to call it — has come up in his class a few times as a result of discussion of articles he has written.

Once, in class, Hannon mentioned his story "Men loving boys loving men," which was written for the *Body Politic*, a gay publication.

Another time Hannon made reference to a story he wrote for *the Globe and Mail*, "The kiddie-porn ring that wasn't."

"And there was the time I talked about the importance of a writer having a strong individual personality."

"Instead of debating this intelligently, it's going to turn into another witch hunt."

So, for example, Hannon pointed out to students his view on kiddie-porn — that it's not always bad — and how he could write a good article to prove it.

Hannon says he likes to raise provocative issues in class and believes in the "importance of talking freely and frankly" on certain issues.

However, Hannon says he has never put out the topic of pedophilia for discussion.

"Students say it's not true, he says it's not true, and I believe them," said chairperson of the journalism school John Miller.

Miller called Bird's column a "smear" on Hannon.

"The column is not the version of the truth I believe and have been told," said Miller. "Our position is that he's teaching journalism here, nothing else."

In her column, Bird said at least one student was deeply upset by Hannon's views.

According to Bird, the student's attitude toward Hannon was "teach me what you have to teach me and let me get out of here."

The student is not named in the column, and Bird admits the student did not come to her with a complaint.

Rather, the issue was brought up at a Women in Media conference by *Toronto Star* writer Judy Steed, who expressed concern that Hannon was teaching at Ryerson.

Bird started calling students, and found one who complained.

"He's a university professor and in a position of responsibility in the community," Bird said.

"If he's saying this stuff (pedophilia) is all right, people will use it as a go-ahead."

Hannon has been a journalist for 25 years, having written for *Toronto Life*, *Saturday Night*, and *the Globe and Mail*.

He started teaching night classes at Ryerson three years ago, and last semester started teaching a day class to graduate journalism students. ❑

French unrest escalates

by Sharon Bennett

The wave of student unrest that swept France earlier this month has snowballed into a nationwide protest.

Railway workers, government employees, health care workers and students are rallying against the blitzkreig on social programs imposed by French Prime Minister Alain Juppe.

The nation's railways, subways, and bus systems have ground to a halt, as railway workers continue the strike which began Friday.

...students at a university in Metz kidnapped an envoy of Education Minister Francois Bayrou.

The left wing Force Ouvriere (Workers Force) union staged a 24-hour general strike on Friday, with hundreds of thousands of workers marching in cities across France.

Thirteen French universities, including the Sorbonne in Paris, were on strike earlier this month over demands for more teachers and classrooms.

During one of the protests, students at a university in the eastern city of Metz kidnapped an envoy of Education Minister Francois Bayrou, and only released her after Bayrou pledged to reopen negotiations on increasing state funds.

Campus protests have started spilling out onto the streets. Students marched through Toulouse and occupied toll booths on a highway near Pau. An estimated 35,000 students blocked railroad tracks near Toulouse, delaying 25 trains. Students on a campus east of Paris moved their demonstration to the nearby Euro-Disney theme park and blocked its entrances for a few hours.

Bayrou defused the strike in Rouen earlier this month by promising extra funds immediately and a four-year plan to redistribute resources and correct inequalities between universities.

A spokesperson from the national student union said students insisted extra funds be made available because any redistribution would mean harming some universities to benefit others.

"Bayrou's so-called emergency plan does not mean new funds," he said. "These are transfers of funds."

"It means undressing Peter to dress Paul,'' he said.

France has more than 80 universities, attended by 2.2 million students — compared with 300,000 in May, 1968 when campus protests ignited nationwide riots that nearly brought down the government. ❑

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EDITORIAL

Training for Whom ?

A recent BC government reports has joined the chorus calling for our education system to get practical and provide job skills.

UVic is already heading in this direction. Brand new business buildings are popping up and new programs like the commerce concentration in tourism management will be launched in September.

Sounds great, maybe even some people will get jobs after they graduate. But wait a minute. How did people learn management skills before UVic decided to give students a piece of paper for their troubles? Once upon a time, people learned on the job.

Canada spends the highest percentage of its Gross Domestic Product on post-secondary education in the world, while Canadian business has one of the lowest commitments to worker training in the industrialized world.

We continue to defend the value of a liberal education, meanwhile taxpayers are demanding fiscal restraint. But why are taxpayers subsidizing the business community for training that should be done on the job?

If the business community is so sure Canada can't afford its social safety net, how is it that money is made available for job training "degrees" like tourism management?

Instead of continually trying to do more with less, Universities should concentrate on what they do best: teaching people to think, and to produce centers of academic and research excellence.

Native talks should transcend political posturing

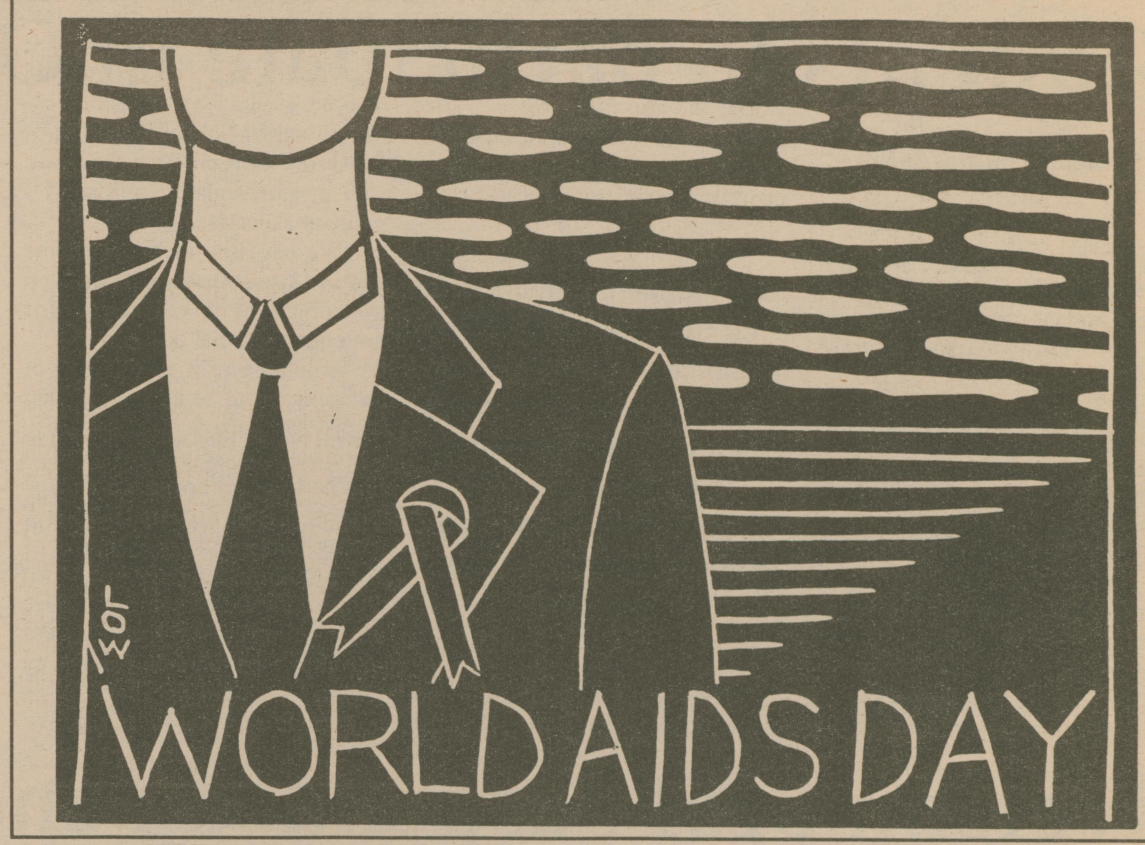
Gordon Campbell seems prepared to ignore centuries of history, and throw out decades of treaty negotiations, just to woo the right wing vote. Campbell recently vowed to take a hard look at deals reached between the government and the Nisga'a, if the Liberals win the next election.

Campbell wants to ensure the principles of "equality for all" and "one law." but it sounds a lot like assimilation. Whether or not Campbell actually believes this rhetoric, he and his Reform wanna-bes probably view it as good politicking.

Progress on aboriginal treaty negotiations is easily the NDP government's most positive initiative in an otherwise mediocre mandate. The process has taken years of peaceful, lawful negotiation, but the Nisga'a and government are finally on the threshold of reaching an agreement.

First Nations have been waiting a long, long time., and are understandably growing impatient. There is no choice but to reach agreement. And soon. Campbell's grandstanding is inexcusable and self-serving. He is appealing to the public's fears, instead of their sense of justice.

Editorial topics are decided by staff at editorial meetings, every Monday at 4pm in the Martlet *SUB 108. Editorials are written by one or more staff members; opinions are not necessarily those of all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you can use *Martlet* computers), submitted on disk, or e-mailed, and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at the *Martlet* editorial meeting, 4 p.m. on the week of publication. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to billboards. Letters can be mailed to Box 3035, University of Victoria, Victoria, B.C., V8W 3P3, dropped off at the S.U.B. Room 108, or e-mailed to martlet@sol.uvic.ca.

Gog

Editors:

The latest antics of this Russian politician remind us of the eerie similarity between Zhirinovsky and the late Nazi leader. Both wrote of an unhappy, troubled childhood. Hitler was anti-Semitic, so is Zhirinovsky. Hitler came to power through the democratic process – barring a successful assassination attempt, the overwhelming likelihood is that Zhirinovsky will win the December, 1996 Russian presidential elections.

Indeed, the situation in Russia today is reminiscent of conditions in Weimar Germany prior to Hitler coming to power – chaos, disillusionment, and despair. These are the conditions ripe for a dictatorship. Hitler had an electrifying effect on the German people unmatched by any other politician. The same can be said of Zhirinovsky among Russians. Before and after Hitler came to power, the International Press ridiculed him as a clown and a madman. the International Press today tend to dismiss Zhirinovsky as "the clown prince," a "political jester," "buffoon," etc. – much as they reacted to Hitler. This will prove to be a great mistake. Zhirinovsky is a man of destiny. His rise and fall ("upon the mountains of Israel") are foretold in the Biblical book of Ezekiel, chapters 38 and 39. He is described as "Gog, the prince of Rosh, Meshech, and Tubal" NKJV (now Russian, Moscow, and Tubolsk). Vladimir Wolfovich Zhirinovsky – the man who would be "Gog"!

K.V. Barrett

Curriculum changes

Editors:

On October 12th I attended a presentation by George Matthews from the Ministry of Education at the University of Victoria. As an education student I had a lot of questions that I wanted answered but some of the answers he gave were quite shocking. Half way through the presentation he put up an overhead outlining the impending curriculum changes for the 95/96 and 96/97 school years, and listed in that was a business education and home economics program starting at the kindergarten level. What purpose does business education have in kindergarten classroom? Most of these children can not color inside of the lines let alone figure out the ratio of expenditures to profit. I feel it is important for the people of Victoria to speak out against the Ministry of Education's plans and inform them that this is not acceptable.

Stephanie Sadownik

Undermining democracy

Editors:

Attending the UVSS AGM, I was shocked and disgusted that citizens of a democratic country could support such a clearly undemocratic decision as the one made on Wednesday. This decision allows constituency organizations (which, at present, consist of the LGBA and the Women's Centre) to elect a member to the Board of Directors. This undoubtedly undermines the democratic process which is a vital principle upon which our country and our school are based. The other fifteen member of the Board of Directors are elected by and represent the entire student body, therefore it is completely unjust to allow only the members of two constituency groups which are clearly not open to many students to elect two members to the Board of Directors. The LGBA, according to their former social director, may have 60 to 100 members — a mere fraction of the voting student population of 15,000. Clearly their member on the Board of Directors does not remotely represent the needs and wishes of the student body at large. Thus, giving constituency groups a seat on the Board of Directors is not only undemocratic but ludicrous.

Students of UVic, where were you when your rights to fair representation were relinquished? What are you going to do about it?

Deidre Mitchell

Hours will go elsewhere

Editors:

Julie Lewis and Ana Torres make a case, in their letter to the November 9 *Martlet*, for "direct and empowering participation" in the UVic Student Society. This seems a worthy goal. However, the SS has resoundingly decided that marginalized groups need special attention. As a white male heterosexual, I am a patriarchal represser, and deserve nothing but scorn. I could prove that wrong with my active and helpful involvement – but why should I support a Society that doesn't support me? My hard-won volunteer hours will go elsewhere.

Matthew Skala
2nd year CSc/Math Co-op

Lack of action on loans

Editors:

I am writing to express my dismay at the current "leadership" of the UVSS and CFS. The government changed the requirements for eligibility for loan remission this summer. Now students with children will not fulfill loan remission requirements during the non study period if they are looking after children 12 years of age or younger. This has been changed to 12 Months or younger. This is not a typo! Now student parents are expected to find jobs throughout the summer that pay well enough to not only feed, clothe and house themselves and their children but also pay outrageous daycare costs because unless your child is one year or younger staying home and looking after them will not qualify for loan remission requirements. I ask why the UVSS and the CFS have done nothing on this issue. I read the CFS pamphlet "The Truth about student loans" and

The Martlet

Quote of the week:
"This is BC Tel long distance, you have a collect call from: 'Adraemh'. Push one to accept the charges."

-absent co-editor Ade Mercer calls the Martlet from Vancouver hospital after a receiving a morphine injection

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Volunteer Co-Editor
Andrew Lupton

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Meesha-chan Grubisic

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it did not say a word about this attack on working class and working poor students. Why have they ignored this? After two rallies (September and October) still no campaign for the rights of working class,working poor student parents. The UVSS\CFS silence on this issue is disgusting.

Pat Reed

Hackish crap

Editors:

That worn out hackish bunch of crap that got printed in the student voice section of your paper of Nov.9 is as tired as it is boring.

Please desist. Anything written on a shithouse wall is just that, a bunch of crap on a shithouse wall.

Beligerent stupidity is better, "I was here, (some time/date) wanted to suck cock, where were you? "

Which is usually found in the shitter of Elliot. 'Homophobic' raillery is a hell of a lot more interesting than that unreadable, boring, erudite, self-righteous, nauseating tripe you printed on page 7.

Bruce MacNeil

PS – I have a hard time reading any of the stuff in that there paper.

Something in my eye

Editors:

Well, how about that brand-new edifice that the UVSS so kindly and philanthropically erected for us? The new UVic International Airport & Shopping Mall, located next to the late Student Union Building, is truly a marvel to be seen. The cafeteria, with its aesthetically pleasing furniture and lighting, is wonderfully reminiscent of Albert Speer's Reichschancellery in Berlin – thank God postmodern architecture has finally turned to prewar Hitler realism! And speaking of the devil, the UVSS Health Nazis have made sure that the degenerate race known as The Smokers will be denied the chance to pollute our air and endanger our health as we contentedly consume our gut-rotting caffeine and a second helping of cholesterol-rich vittles. It is with gleeful anticipation that we wait for Starbuck's, McVomit's and The Gap to join the hallowed halls of our new monument. The SUB is dead! Long live the SUB!

Russ Allert

Bike lanes threatened

Editors:

New bicycle lanes have been (partially) installed on Foul Bay Road, but there is a move afoot to have them removed. It seems the residents of the area resent being deprived of their on-street parking and want their convenience to be given priority over the safety of cyclists. I urge all cyclists—whether they use Foul Bay or not—to attend the special Saanich council meeting at 7:30 pm on Wednesday, November 29 at the Saanich Municipal Hall (near Save-On-Foods), at which this issue is to be discussed. Show your support for bike-friendly, SAFE roads throughout the Capital Region!

Kevin Bartlett

Bike thief come clean

Editors:

Firstly, I had my Specialized bike helmet stolen or lost at the Student Union building on Thursday evening, Nov. 9, and I am confident that who ever has it, will return it. My name is on the inside of the helmet, and I would be very grateful if you would return it (my number in Victoria is 592-7370). Thank you

Secondly, to the gutless individual who stole my bike seat and seat post on Saturday afternoon, Nov. 11, from in front of Clearahue building, I hope you are plagued with a huge sensation of guilt each time you sit on your "new" seat. There's still time. Show that you exhibit some class and return it to traffic and security as I cannot afford to buy another seat and seat post. Thank you. To other people on campus, beware of suspicious activity around bikes, there are a lot of selfish people out there.

Rider Petch

Questions for Strong

Editors:

It was very noble of Mr. Nels Granewall, a Senior Administrator at the UVic, to come to the rescue of President David Strong's reputation after the letter from L. Anderson in *the Martlet.*.

But questions remain:

1) Why doesn't President Strong speak for himself?

2) What does it mean that President Strong barely got a 50% endorsement from the Faculty at UVic? (All other administrators — Chairs, Deans, Directors etc. — cannot get appointed or reappointed unless they get a 60% endorsement!)

3) Recently Dr. Strong said that in response to financial problems at UVic, the Faculty could just have larger classes.

Dear President Strong: What effect would this have on the moral [*sic*] and efficiency of classes at UVic?

4) And how about some information: Does the President, with the highest salary on campus by a mile, get free parking?

5) Why has an agency been hired to find a new Academic Vice-President? How much is it costing the University to use this agency? What is wrong with the regular way of hiring at UVic?

Let's get some answers to these questions, instead of responses from cronies who some might think are sucking up the Pres!

J. Sanderson

Individual freedom

Editors:

To: "Ill-informed," anti-abortion letter in the last *Martlet*

OK, Alfred, keep your patriarchal war tactics and bad analogies off my body.

No, we're not "ill-informed" or "distraught," your sisters and I are individuals who want freedom: choice and self-determination over our future, our reproductive system and our bodies. This system puts its resources into building your atomic bombs instead of into reproductive health care. Our contraceptive choices suck. Some of us get raped. Our communities don't support single parents. So sometimes we get pregnant and we can't go through with it. Sometimes we know we don't have the mental/physical/financial/etc. resources to provide all the love and devotion that a child needs. Our society also hasn't put it's trust into the wise woman ways of herbal abortatives (abortificents), so we (millions of us) stop the growth of an inch long fetus with gills and a tail and no central nervous system with a 10 minute surgical abortion procedure.

Our sisters fought hard for us to have this choice of when to start devoting our lives to the new life we bring into this world and we won't give it up. Sorry to take up space on this non-issue when there really is crazy stuff going on in this world but when this misogynist bullshit crawls up from the sewer and tries to splat on my body, I got to flush it back down.

Barbara Barta

Events for grads

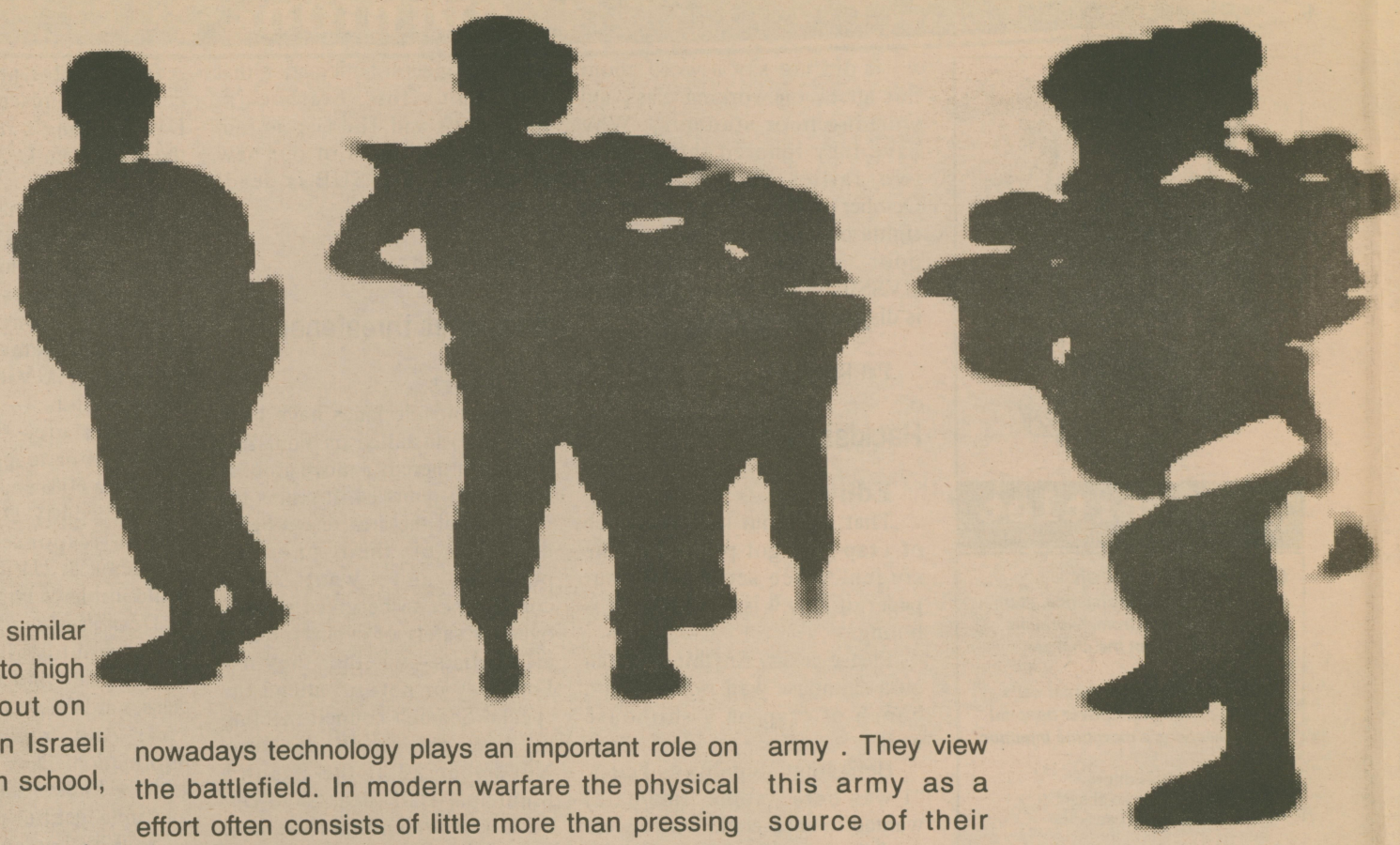
Editors:

I would like to introduce the Grad Class Committee which was elected at the Grad Class AGM in November: Social Coordinator - Sonya Dhami; President - Alison Hallett; Treasurer - Ericka Harrison; Vice President - Victoria Lambert; Communications Director - Carolyn Schneider; Secretary - Shana Watson.

Each graduating student pays a forty dollar fee in order to graduate, and ten dollars of this fee is allotted to the Grad Class Committee. The committee is responsible for allocating a portion of these funds to various campus organizations and projects, and for planning a number of social events. You may have seen members of the Committee last Monday giving out free donuts to members of the Grad Class. We will be appearing at other locations on campus next Monday to give out more donuts, so if you see us, please come over and meet your Grad Class and give us ideas how you would like your grad fees spent. Keep your eyes open in the New Year for information about great events for the Grad Class!

If you are a member of a university organization which would like some funding from the Grad Class for a project or event which will benefit graduating students, the proposal forms will soon be available.

Alison Hallett - Grad Class Committee President
Carolyn Schneider - Communications Director



Israeli siste

by
Gefen Bar-On

The lives of Israeli teenagers are similar to their Canadian counterparts. They go to high school, watch too much TV and go out on weekends. But unlike Canadians, when Israeli teenagers turn 18 they take a break from school, turn off the TV and join the military.

Israel's youth are not alone, male conscription is a common practice in many countries. But what makes Israel's conscription policy unique is it also obliges all Israeli women to join.

To some, this may give a false impression. Both men and women are compelled to participate in Israel's mighty military machine, but women are not treated as equal soldiers to their male counterparts. The military is a male-dominated institution, and poses many difficulties and inequalities for women. For example, women are denied the right to participate as fighting soldiers. The right to fight is considered an honor to most Israeli males.

Because the army plays a central role in Israeli society, much of a person's status is determined by their performance during these two or three years of service.

The average young Israeli male dreams of eventually joining a fighting unit. He dreams of sacrificing three years of his life to exhaustive training that may eventually result in his death. This social norm is so powerful, even the brightest, most intellectual young Israelis usually dream of becoming combat soldiers. By denying women access into the fighting units, they are excluded from the male domain and the honor associated with it.

Women's exclusion is justified by empty excuses from army officials. The most outrageous one refers to sexism on the part of Arab society. It is claimed that if the Arab soldiers knew that women were among their Israelis enemies, their male pride would be hurt. They would, as a result. be inspired to fight harder to regain their male pride and prove that women cannot beat men. So for its own security, Israel should avoid hurting the male pride of Arabs by excluding women from combat units.

Other excuses see the female body as a hinderance in combat. Firstly, women can become pregnant, a condition that will limit their physical performances. This excuse ignores the fact that most Israeli women do not get pregnant between the military service ages of 18 and 20. It also overlooks the fact that nowadays technology plays an important role on the battlefield. In modern warfare the physical effort often consists of little more than pressing buttons.

There is also the fear that women will be raped if captured by enemy Arab forces. The suffering of the woman, however, is not necessarily the main concern. The greatest fear is that a rape of captive Israeli female soldiers might result in pregnancy. Many intolerant Israelis look upon mixing "Jewish blood" and "Arab blood" with horror.

I must admit, I was somewhat relieved about Israel's policy to not let women join the fighting units. But at the same time, I was fearful of where the military was going to place me for my two years of service. I feared I would be stuck in a boring office or computer job where most women soldiers are placed.

But thanks to Jewish-American nationalists, I was extremely lucky to be assigned one of the most interesting jobs the Israeli army can offer. I was a guide for overseas volunteers, a curious bunch of North American and French people, mostly Jews, who come to volunteer for the Israeli army for three weeks. For some curious reason, they find this to be an extremely meaningful and inspiring venture.

a group of overseas volunteers in Israel to help out with the military effort

During the time I worked with these volunteers I was amazed to discover the overseas volunteer's mythical, heroic image of the Israeli army . They view this army as a source of their strength and pride. They also subscribe to the illusion that this is a pure, humane, army fighting against Arab atrocities.

Since its establishment in 1948, Israel always has been a warring state. The country's creation was immediately followed by a bloody war against aligned Arab countries. Since then, Israel has continually fought for its survival. Because of the war's strain on Israeli society, the population had no choice but to participate. Naturally, the army became a powerful element within the new Jewish state.

A military society which is pure and free of violence is a curious notion. This notion developed as a result of an image that Judaism and militarism contradict. Many do not think that a Jewish state can be violent and unjust.

During their 2000 years of exile, following the destruction of the second temple by the Romans, the Jews never held arms. When living in European or Arab countries, they usually were not allowed to own land or to become soldiers for the local army. The only remaining option was to be merchants, bankers and scholars. As a result, Jews evolved into a non-combative people and came to think of themselves as more humane than other peoples.

This humane image was somewhat accurate in describing the Jews during their exile,

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but this notion was carried into the present Israeli military state. Despite engaging in war and occupation for the past half century, Israeli people still genuinely believe they are the most humane and just people in the world. The Israeli army, accordingly, adopted this mind set. It claims to fight only just wars to protect the Israeli people of Israel who were discriminated against for so long. Israeli soldiers are conceived to be the best in the world. The kind of heroes that will be more than ready to sacrifice their lives for the peace of the nation.

This contradictory concept of a peaceful and just army was more or less tolerable before the occupation of the territories in 1967, when Israel fought to defend itself against Arab attacks. However, after the Six Days War, when Israeli forces became an occupying army, the concept of a humane military was tragically shattered. Many Israelis continued to believe the military was an institution with noble intentions. In the late 1980s, human rights violations in the territories started appearing in media reports around the world. Blindly, some right-wing Israelis ignored them. They claimed the suffering of the Palestinians was negligible as compared to the suffering of Jews before the establishment of the Israeli state. They also claimed that the nations of the world knew the Jewish nation was humane, and therefore they expected Israeli soldiers to be more respectful of human rights than others. These extreme nationalists claimed there was nothing wrong with what was happening in the territories. The situation would have been worse had any other western nation been in Israel's place.

The positive view of the army works as a useful psychological defense mechanism the Israeli people were forced to develop. Israelis were encouraged to have positive thoughts about the army or told they would fall into a state of collective depression. They associate higher values with the essentially brutal institution of the army, and adopt some army leaders as mythical heroes. For Israeli society, the assassination of Prime Minister Yitzhak Rabin was primarily the murder of a mythical war hero. This is why it was so traumatic.

Women are not the only group discriminated against in the army. Most other minority groups are also unequally treated. Until very recently, men who declared themselves gay were not allowed to be combat soldiers, resulting in a number of pacifists to falsely declare themselves as homosexual. But even since the discriminatory rule was removed, gays continue to be unequally treated. The image of the Israeli macho heterosexual soldier is deeply entrenched in the minds of Israeli militarists.

Women Israeli conscripts entertaining overseas volunteers

This attitude had an ugly manifestation last year, when an important, secretly gay, army commander, died of AIDS. The Army considers this a shameful death compared to a heroic end on the battlefield. Nevertheless, a year after his death, military regulations forced the army to hold a standard military memorial ceremony for its dead commander. The commander's lover, who lived with him for many years prior to his death, was not invited to the memorial service. When he protested to army authorities, the lover was threatened to be forcefully removed from the ceremony if he dared show up.

Israel is now going through trying times that will lead to peace with the Arab countries and create a deeper respect for human rights. It's expected the army will command less importance as time goes on. This transformation of Israeli society will not be an easy process, since the army is deeply rooted in the mentality of Israelis. I am eagerly looking forward to witness this process, which will hopefully also help to establish a better basis for human rights and minority rights in Israel. Only after full peace is achieved and the army is stripped of its social importance, will Israel have a real chance to truly realize its dream for building a progressive, humane country.

Gefen Bar-On is a student a UVic and a Martlet staff writer. She arrived from Israel last August after spending two years serving the Israeli Military.

Spirit rocks Commons Block

by Stacy Cooke and Katherine Rankin

Spirit of the West/ Out of Nowhere
UVic Commons Block
November 24-25

For those of you who couldn't make it to the Spirit of the West concerts last weekend, they took a chip off of the old Commons Block.

It was an all-ages event with a bar set up in a separate room. Tickets sold for $16, which included a coupon for pizza, though it would have been more appropriate for it to have included a deodorant sample!

The crowd was bursting with excitement as the opening band, Out of Nowhere, stepped onto the stage Friday night. Out of Nowhere played a sweet combination of jazz, funk, and rock and roll. Kudra, lead singer, said: "We're used to playing headliner shows, so it was interesting to play for another band's crowd. They enjoyed us but we are used to people banging on the walls and going bananas, and they were just half bananas."

Out of Nowhere have been playing in Vancouver more than in Victoria lately and have been getting good press there. Their next gig will be at Steamers Pub this weekend and they plan an appearance at Vertigo soon.

The crowd did go bananas when Spirit of the West, the Celtic rock band from Vancouver, leapt onto the modest black stage. Their performance lasted two hours. Drummer Vince Ditrich, in his multi-coloured florescent pants and horned-rimmed glasses, did his customary comic interlude—this time an operatic rendition of "That's Amore."

Old favourites included "If Venice is Sinking," "Home for a Rest," and "Save This House," which hyped the crowd into a gyrating frenzy. A barricade dividing the audience from the performance platform did not prevent the lights above the stage from swaying.

Before performing "Unplugged," lead singer John Mann said the band members are firm believers of the right-to-die movement. Other between-song utterances from Mann on Friday night included a comparison between Mike Tyson and an over-sexed rat, a chat about how all men share the same chromosome blue-print except the one guy who kept body surfing, and an introduction to a song as being inspired by one of Mann's friends who became saint-like before dying of AIDS.

When asked what inspired the album *Two-Headed*, Geoffrey Kelly said it is "basically a twisted drinking song. It came from a night we played in Nelson.... We proceeded to have a huge party.... People saw us in a different light because we were staggering drunk, making fools of ourselves, which is a completely other side to the political spokespeople image."

The band most recently played in Nanaimo, and their next gig will be in Vancouver at the Commodore. SOTW will be promoting *Two-Headed* internationally in the Spring 1996. If you can't get enough of them, you will be happy to hear the band will soon release a live symphonic album recorded with the Vancouver Symphony Orchestra containing all new songs.

The Waltons, a Toronto-based band with a prairie perspective, opened for SOTW Saturday night.

Spirit of the West.

Raeanne Holoboff photo

Their 1993 album *Lik my Tractor* contains songs about the lore of their homeland, the hatred of waste, and the naiveté of the real world where the dollar rules.

SOTW recently helped the Waltons with some song writing. Kelly called this the "nicest connection the two bands have made in the last little while." ❑

Albee's *Three Tall Women* evokes a powerful emotional response

by Matt Pollard

Three Tall Women
Belfry Theatre
November 26- December 10

She is young and thin and melancholy, and stares bemused past the painter. She is middle-aged and cynical, with a gritty elegance. She is old and cantankerous, and close to death. And she was once very tall.

In *Three Tall Women*, on stage at the Belfry Theatre, playwright Edward Albee immerses the audience in the tangled memories of a 91-year-old woman, "A." Meandering recollections, wry humour, and witty banter coalesce to form a compelling portrayal of A's life. Out of the swirling narrative emerges a glimpse of the complexity and impact of commonplace moments.

Three Tall Women folds a lifetime back on itself, revealing a mixture of hope and disappointment, laughter and bitterness. Subtly, almost imperceptibly, the play slips off the stage, accumulating in the memory of the audience, evoking an intense emotional response.

In act one, A (Sheila Moore) is attended by B (Patti Allan), her middle-aged nurse, and C (Alison Matthews), a young lawyer. A wanders through erratic memories, drawing B and C's interest and annoyance. A's stories mingle humour and darkness, sometimes shifting so abruptly as to catch the audience by surprise. A's fading memory increasingly frustrates her, just as the steel pins holding her broken arm together slowly disintegrate the surrounding bone. All the while, a ticking clock on the mantel counts the passing moments.

In act two a beeping heart monitor replaces the clock. Albee twists time, allowing A to confront B and C, now as her earlier self, in a careening dance around her hospital bed.

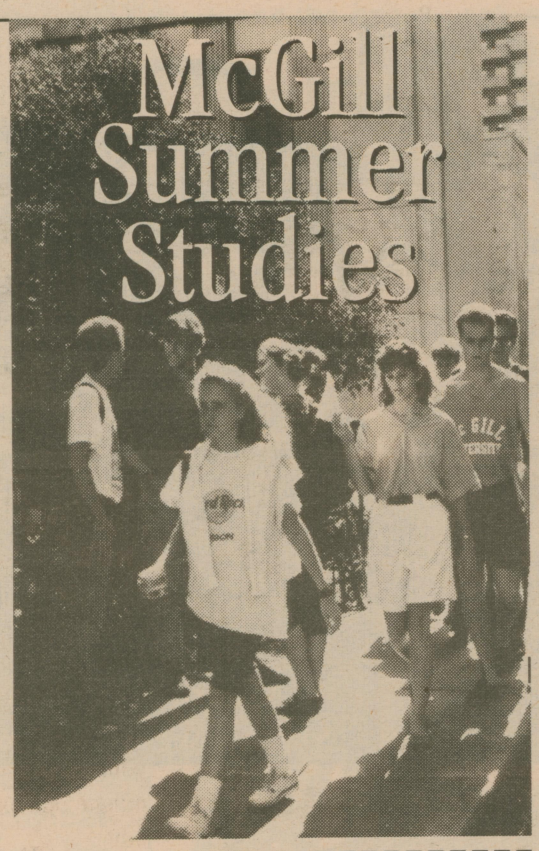
Against the background of the partially disintegrated sitting room set, A's memory grows sharper. Her three incarnations muse over aging and death, men and women. By turns cutting and wistful, the woman's struggle to understand her life carries the audience to the play's intense, moving conclusion.

A's fading memory increasingly frustrates her, just as the steel pins holding her broken arm together slowly disintegrate the surrounding bone.

Albee acknowledges that *Three Tall Women* is a portrait of his own adoptive mother. Estranged for much of their lives, they never reconciled. Sheila Moore's stunning portrayal of A respects the complexity of the character; she dons the effects of age with seamless realism.

Pam Johnson's understated set design works well. Vera Weatherbe's (1935) "Self Portrait" hangs above the mantel, gazing absently toward a corner. The partial disintegration of the portrait in Act Two contrasts nicely with the accelerating intensity of the three women's dialogue.

Director Glynis Leyshon spins an engaging production from Albee's intelligent script. The material is difficult, provoking both offense and sympathy. As A struggles to understand the ironies of time, so too must audience members struggle with their reactions to her life and character. *Three Strong Women* is an emotionally and intellectually powerful piece of contemporary theatre. ❑



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Culturescope offers culture for the ignorant

by Lucas Aykroyd

Culturescope
The Staff of the Princeton Review
Random House
1995

"Western culture itself is on the wane, possibly as the direct result of Americans' lamentable and overwhelming lack of knowledge of it."

A more grandiose and navel-gazing statement could hardly have been devised to introduce *Culturescope*, a 712-page volume from a major U.S. test-preparation company. Subtitled "The Princeton Review Guide to an Informed Mind," this book purports to supply a remedy for abysmal ignorance. But instead, it shows that the authors themselves have forgotten there is more to this world than Bill Clinton, the Beastie Boys, and *Baywatch*.

About half of the 100 questions in the "multicultural literacy" quiz, which appears at the start of the book, have U.S.-specific content, touching on vital issues like the jailing of televangelist Jim Bakker, the origins of *The Perry Como Show*, and the ability of spicy salsa to cleanse pennies! Learning this kind of stuff will really do wonders for your SAT score.

***Culturescope* may suffice to educate the 40 per cent of Americans who can't find their own country on the map.**

At least American words are spelled right—most of the time. Foreign names are often mangled. Quiz questions refer to famous international politicians like "Krushchev," "Gorbechev," and "Otto von Bismarch." Musically, there's the "Gregorain Chant." And hockey fans will be surprised to read of the Montreal Canadiens great, "Guy Lefleur." This is the worst copy editing I've ever seen in an educational work.

If you care to check your quiz results — I scored 700 out of a possible 800 — what follows is a general reference guide that offers little real insight. Topics such as architecture, life sciences, and politics are analyzed in a painfully glib tone.

Take this probing critique of the former Soviet Union's political situation: "Russia isn't quite sure what it is anymore." Or this inspired, metaphorical synopsis of Germany's reaction to the 1919 Versailles Treaty: "With their tails between their legs and visions of sweet revenge dancing in their heads, German leaders had no real choice but to sign the agreement. The impoverished German people would be left licking their wounds and looking for someone to blame. World War II, anyone?" Ooh, that sounds funky.

Culturescope may suffice to educate the 40 per cent of Americans who can't find their own country on the map. But if your repository of so-called "cool facts" about the U.S. is full enough, don't waste your time or money on the book. ❑

A study in perfume

by Brian Brown

Perfume Bottles
by Carla Bordignon
Chronicle Books 1995

Perfume Bottles is the sweetest-smelling book ever produced.

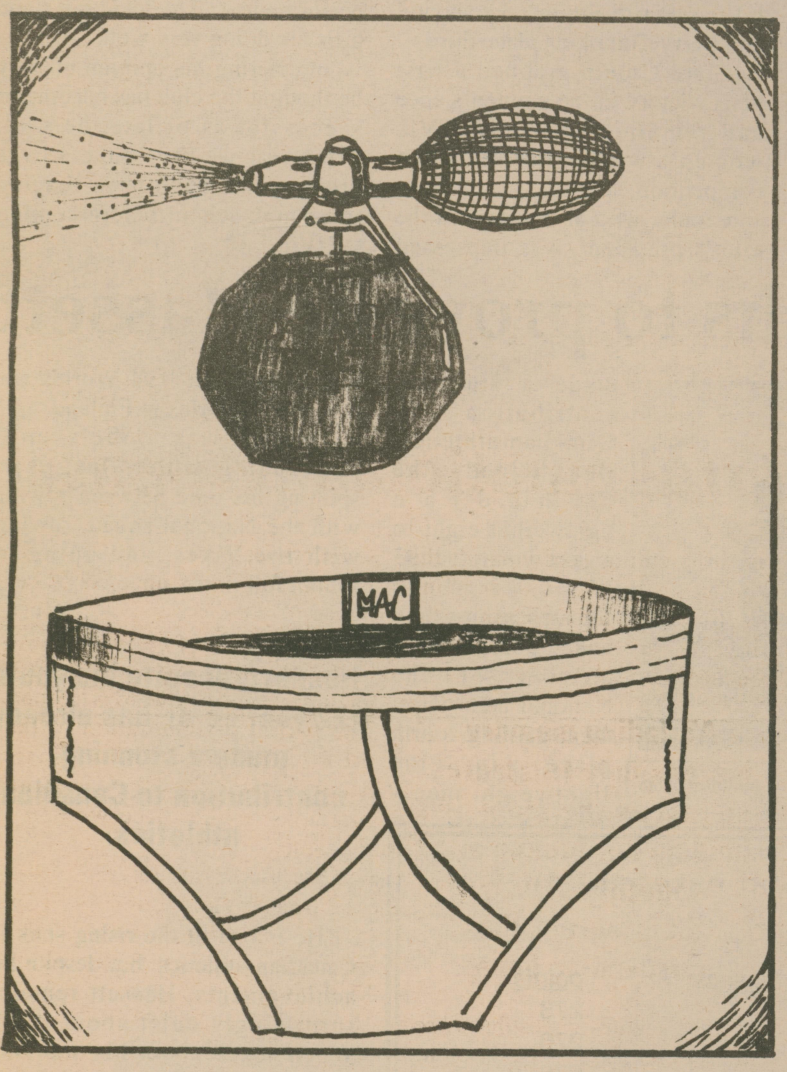
This colourful work displays pictures of various perfume lines and their interesting bottles. Among the lines shown are Krizia, Atkinson, and the Elizabeth Taylor line. The text is written in English, Italian and French.

Also included is an entertaining historical overview of the origins of perfume in ancient lands such as Carthage, the Mideast, Athens, Egypt and the Roman Empire.

In ancient Egypt, for example, perfumes were sacred temple sacrifices which were solely in the hands of priests, who were one of the few literate classes and hence could use recipe and production skills. Theft of perfume materials and recipes for personal use was punishable by death.

Later on, however, the Pharaohs and other wealthy men rebelled against the priests, and used the perfume for themselves.

Perfume has come a long way from its restricted and limited beginnings. It is now a hot commercial commodity, produced and sold in an incredible number of varieties in every country on earth. ❑



Spookey Ruben

Michel Benabib photo

Spookey a funky left-over stew

by Steve Brugger

Modes of Transportation, Vol. 1
Spookey Ruben
TVT Records/Cargo Records
1995

The name of Spooky and title of his album alone are great, and in the words of the Spookmeister himself, "the music I make doesn't stand for a specific way of life, because I didn't really have a way of life, all I have is just weird ideas — weird ideas about how things fit together."

Modes of Transportation, Vol. 1 has managed to fit together quite nicely, and it has a taste of everything, just like the stew mum used to make where she threw in all the leftovers from the last week or two.

"The music I make doesn't stand for a specific way of life, because I didn't really have a way of life...."

Ever since Beck took his indie-funk-folk-rock to the top, there have been numerous wanna-be successors who mostly just sound like they're trying hard to sound like they're not. However, Spookey is not a Beck wanna-be. He has a style all his own that's easy to get into and his hooks will stick in your head because you think you've heard them somewhere before. Spookey's *Modes of Transportation, Vol. 1* is worth checking out because, like the man says, "I ignite your flavor for my misbehavior 'cause I'm scary...I'm muthaf**kin' Spookey..." ❑

Underwear gets its due recoginition

by Brian Brown

A Brief History of Shorts
by Joe Boxer
Chronicle Books
1995

The aptly-named Joe Boxer never gets caught with his shorts down.

A Brief History of Shorts is a humourous guide to the role that shorts have played in history. From the fig-leaves of Adam and Eve to the role of shorts in modern diplomacy, underwear and outer shorts have always been vitally important.

Though the book is often downright silly, it at least celebrates a part of our wardrobe which has generally been considered too personal to openly discuss. ❑

Drippy, oozy music is zip-less

by Sue Klinkhamer

Zipless
Vanessa Daou
MCA Records
1995

Hmph, blah, ho hum, and a bit of ick. Vanessa Daou smears her syrupy voice all over the sound waves while she sings Erica Jong's sleazy erotic poetry to the tune of Peter Daou's synthesized jazz.

It's hard to remember that the CD is playing; if any element of the music was worth listening to, it would take a fair amount of energy to distinguish the songs from the hum of your fridge in the background.

Vanessa's voice is nauseatingly drippy, oozy and wispy; Peter's synthesizer is apparently stuck on drumbeat number three, and the poetry isn't even decent. Altogether, the sound is contrived and offensively unoriginal.

The CD seems to be the Daous' exercise in self-indulgence. While Vanessa attempts sensuality and artistry, she produces flat, colourless drone. As the title indicates, the music is zip-less. ❑

Love, loss and modern relationships

by Anthony Hanna

Walk on Water
Barbara Payton
1995

Walk on Water is your typical rock album about love and loss. Barbara Payton's voice is quite beautiful to listen to while she sings her way through this 10-song CD.

There is really nothing new in the first eight songs, but they are all good. Though all the songs have a similar theme to them, there is enough variation of beat that the listener does not lose interest halfway through the CD.

Though most of the songs on this album are slow easy listening songs, there are a couple that make you want to get up and dance.

"This song will remind you of your very first love. These last two songs make the CD worth listening to."

The songs on *Walk on Water* reflect modern attitudes toward relationships. It is quite apparent that Barbara Payton has experienced all of the emotions she sings about. This CD would be a good one to listen to the next time someone breaks your heart.

There are two real surprises on this CD, they are in the final two songs: "Mister," a hauntingly beautiful song which pulls at your heart strings, and in the last song called "Take me to the Mountain," which starts out very different from the rest of the songs on this CD, and remains that way. This song will remind you of your very first love. These last two songs make the whole CD worth listening to. ❑

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X-Country Vikes take it on the run at CIAUs

by Mike Chilton

Despite the wind and rain they could not be stopped, not even by the best. On Saturday, November 11th, the Vikes men's cross-country team proved that for the second year in a row, they are the best in the country.

The UVic contingent's win at the CIAU Cross-Country Championships in London, Ontario, was no small feat, either. The Vikes beat number oneranked UBC, 46 to 53 on the reverse scoring system, to repeat as overall national champs.

The Vikes' pack was spearheaded with an impressive performance by Graham Cocksedge, who clocked in at a time of 33:17. Cocksedge's time was heartbreakingly close to the winning time of UBC's Jeff Schiebler, who finished at 32:09.

UVic competitors Jody Ooms-Lee took third at a time of 33:22 and Neal Beattie placed sixth in a tight pack, posting a time of 33:39. As a result of these finishes, both Lee and Beattie joined Cocksedge as first team all-Canadians .

The other Vikes men who ran in the field of 94 finishers all finished in the top-20. These runners were Mark Cryderman, who finished 19th, and Chad Pawson, who took 20th place.

"The whole team has been improving through each race and each week of training," said Vikes men's coach Brent Fougner after the race. "Today they were so focused and determined to win that nothing was going to stop them. Once again a total team effort."

The Vikes women, who took the CIAU championship alongside the men last year, did not fare so well this season, as they only finished eighth overall and had no top-twenty finishers in the race.

This last Saturday, October 25, the Vikes cross-country team saw their next competition in nearby Montreal at the Canadian Championship, the non-CIAU version of what the Vikes had competed in two weeks previous.

The Canadian Championship saw competitors not just from universities across Canada, but also from running clubs from Victoria to Halifax, making it a competition between the best runners in the world.

Although no Vikes women finished in the top fifty, three men placed in the field: Jody Ooms-Lee took 21st place with a time of 39:21, while Graham Cocksedge, Mark Cryderman, Neal Beattie and Paul McArther were 32nd, 41st, 42nd and 46th respectively.

Now the running team takes a lengthy rest until a new season begins with an invitational which UVic will be hosting on January 28.

Fencers foil competition

by Mike Chilton

The UVic fencing club added to their successes this season in hosting the Jean Charles Otis Tournament on Sunday, November 26 at McKinnon Gym.

As in past UVic events, the competition included fencers from all over the Island and the Lower Mainland.

Despite strong competition, Victoria fencers were the dominant force in this one-day competition.

In the men's foil it was a one-two finish as UVic's Dave Meers snagged first place while fellow UVic competitor, Conan Phelan, took second. Other UVic fencers placing in the event included Edward Chaplin in sixth, Brian Budenski in tenth and Ryan Peterson in fourteenth spot.

In the men's novice foil UVic's Peter Nicholson, Peterson and Carl Erickson took second, third and seventh spots respectively.

The men's epee event saw UVic's Pierre Smith take second and Barry Tompkins place third.

Clare Cronin grabbed a first place victory in the women's epee and remained the only UVic women's winner in the day of competition.

Cronin, who also serves as the club's president, was impressed with how the club has grown and maintained its competitive edge over the past years: "The UVic club is getting stronger and stronger every year," said Cronin.

"It's bridging the gap between the recreational and competitive levels [of fencing]. It's good to see," he added.

The club's coach, Nan-Sang Ho, was also pleased with the performance. "The local boys and girls are doing very well."

In offering his opinion on why he thought the club has become so successful as of late, he said, "This year we have quite a large group, some have been fencing since high school before coming to UVic."

Ex-Vike rower goes to great lengths to prove he Hassett

by Nigel Mayes

Gavin Hassett, UVic student and former Vikes rower, brought home the gold at the Panasonic Olympic Rowing Trials at Elk Lake on Sunday.

The trials took place over the weekend, November 24, 25, 26, and over 100 athletes competed for the chance to go to the Olympics.

As the Summer Olympic Games draw closer, competition for a spot on the Olympic team, which some feel will be Canada's strongest contribution to the Olympics this year, grows cutthroat. This weekend was the final deciding factor in who goes, and who stays.

Hassett, despite his youth (22 years old), has already made a stunning contribution to Canadian athletics. He helped the Canadian lightweight eight to a gold win at the '93 World Championships, and has been a core member of the National team since then, gaining fourth place in the lightweight men's four event at the '94 Worlds and last year's Worlds in Finland.

Devlin Bradford photo

Hassett was UVic's most outstanding athlete last year, splitting his time between rowing with the National squad, rowing with the Vikes, and going to school full time.

Hassett, despite his youth [22 years old], has already made a stunning contribution to Canadian athletics.

He is one of the rising stars in Canadian athletics, but despite his achievements, Hassett remains surprisingly quiet about it all. When asked about his stunning six second breakaway win over the entire field of ten lightweight pairs, he smiles, looks at his feet, and says, "Well, I didn't really like the way it went, we really have some problems to work on, but I guess we won, so that's okay."

Well, how much more okay can you get than gold? Hassett and his pair partner, Ontario resident Jeff Lay, will likely be joining Brian Peaker and Dave Boyse to form the Canadian men's lightweight four for the '96 Olympics in Atlanta.

With an athlete of this calibre in that boat, the competition has its work cut out for them.

MARTLET HOCKEY POOL-FIRST WEEK STATS (yup, this is everyone who entered...)

as of November 27, 1995

	goals	assists	points
Ben Harrison			290
Paul Clarkston			286
Jeff Stewart			284
David Lockstead			280
Jennifer Boyle			279
Scott Manning			278
Pano Skrivanos			278
Victor Chang			275
Paul Patterson			274
Colin Duncanson			273
Cary			270
Scott Allen			270
Brady Quast			268
Jamie George			268
Patrick McCauley			263
Diana Brons			261
Geoff Peters			257
West Mundy			253
James J. Schlichteri			251
Sean Evans			250
Richard Elliot			248
Robert Fontano			247
Bronco Mundy			245
Magnus Thyvold			244
Jennifer Orr			244
John Lyall			242
Tracy Ronmark			239
Murray Anderson			236
Billy			236
Dean Chan			230
Darryl Skender			226
Steve Huhtula			221
D. Taz			214
Michael			17

•next week, only the top ten will be published, as well as movers and shakers (most points gained), and as soon as we get sponsors, we'll let you in on what the prizes are going to be...•

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Friday UVic 81-Alberta Golden Bears 74
Saturday UVic 63-Alberta Golden Bears 70

VIKES BASKETBALL (W):
Friday UVic 65-Alberta Pandas 49
Saturday UVic 70-Alberta Pandas 58

VIKES VOLLEYBALL (M):
Friday Saskatchewan Huskies def. UVic 3-1
Saturday Saskatchewan Huskies def. UVic 3-2

VIKES VOLLEYBALL (W):
Friday Saskatchewan Huskies def. UVic 3-0
Saturday Saskatchewan Huskies def. UVic 3-1

Prozac found to ease severe forms of Premenstrual Syndrome

by Ingrid Ancevich, *the Varsity*, University of Toronto

Canadian researchers have proven that the antidepressant drug Prozac is effective against an acute form of premenstrual syndrome suffered by three to five per cent of North American women.

Their study recruited 405 women from seven Canadian university-affiliated women's health clinics. All subjects were initially put on a placebo for two months, eventually reducing the group to 313 women. Those who remained were administered a placebo, 60 milligrams of Prozac a day or 20 milligrams of Prozac a day for six months.

Both dosages were more effective than the placebo. Subjects experienced a 52 per cent improvement in their symptoms, compared to a 22 per cent improvement for women on the placebo.

The most pronounced symptoms of premenstrual dysphoria are tension, irritability and depression. The disorder strikes monthly in the week to 10 days preceding menstrual bleeding. As a result, women suffer profound disruption to professional or personal lives.

"In their good weeks, they love their husbands. In their bad weeks, they're thinking about divorce," said Susanne Steinberg, director of the woman's health unit at St. Mary's Hospital in Montreal.

"In their good weeks, they love their husbands. In their bad weeks, they're thinking about divorce."

Premenstrual dysphoria is different from normal PMS, a comparatively minor condition in which the majority of women experience premenstrual symptoms such as bloating and slight irritability.

"We're talking about women that are seriously incapacitated," said Donna Stewart, chair of women's health at Toronto Hospital and a professor of psychiatry at the University of Toronto.

But researchers admit the drug may be misused for less serious forms of PMS.

"I don't think it's the women who are abusing it," said Steinberg. "I think it's just marketing and prescribing policies. The general practitioner might use it and say, 'Well, I'll give you some Prozac, it seems to work.'"

Stewart stresses that Prozac should not be the first option for women suffering from premenstrual dysphoria.

If premenstrual dysphoria is suspected, she suggested the sufferer "chart" her symptoms for two menstrual cycles in order not to mistake it for any other illness. The sufferer should then try a change in lifestyle: diet alteration, enough rest and as little stress as possible must be prioritized at that time of her cycle.

Despite the advantages of the treatment, there are side effects. Insomnia, nausea, and tremor led a list of the 12 most frequently reported complaints. ❑

Fun Science Facts

Welcome to the interactive part of the paper. No, we're not talking about a computer program, or the Internet, or some other new-wave technology. We're talking about fun science facts, for where *you* the Martlet reader can write in and have your science questions answered. Hopefully it will be fun (hence the name).

Okay, enough chatter, let's get down to it. Here are some fun science facts:

Dear FSF,

I often travel by airplane. I was just wondering what would happen, if say, a window was smashed while still in flight? Would I get sucked out?

Worryingly yours, M.C

Dear M.C,

Well, if a plane window came loose or somehow was smashed, air would be sucked from the airplane and expelled into the atmosphere. There are two reasons this would happen: the air passing by the plane's window at high velocity would create a partial vacuum within the plane; and the plane's cabin pressure is far greater than the external atmospheric pressure. Survival within the plane would be possible if oxygen masks were used, but the atmospheric temperature would make the cabin very cold.

As for being sucked out of the plane, it would be possible if the vacuum was strong enough and the opening large enough.

Dear FSF,

I have always wondered something. Why do they call Polical Science, science? I mean, how can you compare something like politics to a scientific discipline, such as chemistry or physics?

Just wondering, JM

Dear JM,

Your question is an interesting one. We use the term 'science' because scholars apply the scientific method of analysis in the systematic study of govermental processes.

Whether this is correct depends on how one defines the term 'science.' If science is defined as any body of knowledge systematically organized based on facts obtained by direct observation, and described by as much measurement as the materials allow, then it is a science. However, if the definition of science is limited to only those disciplines where the subject matter can be controlled, and others can perform the same experiment under the same conditions and get the same results, then the term science is less appropriate.

Political Science is part of the larger field of social science. The goal of the social scientist is to develop general 'laws' of human behaviour. The problem is it's very difficult to design a controlled experiment involving humans; they do not always react the same way under identical conditions. Social scientists must therefore rely heavily on careful observations and the systematic collection of data to arrive at their conclusions.

Or, there is another explanation. According to a McGill political scientist from the 60s, the behaviouralist movement in political studies became pretensious and thought they could apply scientific method to politics. They screwed up because it turned out they could not, but the name still stuck.

Whichever explanation you prefer, it boils down to the application (or attempted application) of the scientific method.

Well, that's all for this week's Martlet Fun Science Facts. Don't forget to send in those questions or bring them to us. Hopefully we can answer them.

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November 30

Latin American Association: Juan de Dios, an indigenous Zapotec journalist from Oaxaca, Mexico will be speaking about his work at 3:30pm, in CLE C110. Admission by donation.

Walbran Valley rainforests: a public information session will be held on the future on this sensitive valley. The evening will include a video presentation by watchdog Steve Pittner followed by panel discussion, at UVic's Human and Social Development Bldg, rm A240, 6-9pm. For more info contact the Environmental Studies Students Association @ 721-7355.

Judith Forst will be heard in a gala concert to benefit the School of Music's Opera program, beginning at 8pm. This performer is described by the New York Times as "one of the few truly world-class coloratura mezzos in the operatic stage today." Tickets for this event, $15 for adults and $10 for students, seniors and the disabled, can be purchased from the box offices at University Centre (9:30am-1:30pm, Mondays through Saturdays, tel. 721-8480) and at the School of Music (8:30-4:30, weekdays, tel. 721-7903).

December 1

School of Music: Fridaymusic, 12:30pm, selections by students in the School's composition program in the Philip T. Young Recital Hall. **UVic Chamber Singers,** Bruce Moore conductor. Music of Kodaly and Karlsens, ethnic songs from China, Samoa and Bulgaria, plus a traditional Christmas carol sing-along. University Centre Auditorium.

Café Simpatico Coffee House: "Shopping for Justice" is the educational topic of tonight. Christmas can be a time to question how our cheap consumer goods are manufactured and why we should not support slave and child labour. Also, the hot Latin tunes of **Kumbia**. 1923 Fernwood Rd., 8-11pm. Admission $5 general, $4 low income.

December 2

UVic Chorus & Orchestra: with soloists Janos Sandor, director. Haydn--*The Seasons*. Proceeds to benefit a scholarship in music. Sat. and Sun. the 3rd at 2:30pm ($8 & $5). University Centre Auditorium.

Early Music Society of the Islands presents the return to Victoria of Ronn McFarlane, one of the great lutenists of our time. Renaissance & baroque works for lute by Dowland, Weiss and others at the St. John's Church, 1611 Quadra St., at 8pm. Tickets, $15 general, $14 seniors, $13 members and $8 students, may be reserved by phoning 592-6580.

December 3

Association for Disabled Students will be having a meeting from 2-3:30 in rm B238, UVic Centre.

Christ Church Cathedral performs music by UVic's retired Professor P.M.H. Edwards, from his Twelve Carols, Carol #3, at the Advent-Carols Service, 7:30pm.

December 5

Adult adoptees, birth relatives and adoptive parents seeking reunions: the **TRIAD Society for Truth in Adoption** will meet on Tuesday at 7pm at the Native Friendship Centre, (2nd floor), 533 Yates St. Everyone welcome. For further information please call 598-9887.

December 6

Victoria Conservatory of Music Opera Studio presents Mozart's Musical Fantasy, The Magic Flute. Dec. 6-9 at 7:30pm at the Kaleidoscope Playhouse. Tickets general admission $15, students/seniors $12.

December 7

Men Discussing Violence Against Women: discussion group, 7-9pm, rm 108 Graduate Student Centre. In the days that follow the anniversary of the Montreal massacre it is important for men to come together to discuss men's role in violence against women. This discussion will be an open, safe, profeminist environment for men to share thoughts and support.

"Thursdays in Black: Demanding a world without violence" is part of an international day without violence. A vigil will begin at noon at Centennial Square, Victoria City Hall. It is a silent vigil by women; please join us and wear black. For information call 592-6484.

Big Brothers & Big Sisters are needed by our agency! Come out to a "volunteer information night" at 7pm in our office located at suite 103-3347 Oak St. Please pre-register as space is limited. For more info call 475-1117.

December 9

Greater Victoria Youth Orchestra presents "An Evening in Vienna" with CapriCCio Vocal Ensemble. Guest Conductor Michael Gormley at 8pm, University Centre Auditorium. Tickets $10 adults, $6 seniors and students, available at McPherson Box Office, Vogue Shoes, Ivy's Bookshop, GVYO Office 360-1121.

Ongoing

Phoenix Theatres presents Oscar Wilde's *Salomé*... exotic, erotic and visually stunning. Tuesday-Saturday 8pm, Nov. 16-Dec.2, for mature audiences only. UVic students 1/2 price Wednesday.

Help Us Feed The Hungry: Where? HSD Lobby, Library Lobby, UVic Centre. What? Non-perishables - Canned (vegetables, cranberries, fruit, stew, soup, beans, fish) - Other (pasta/rice, tea/coffee, peanut butter). All donations to the Salvation Army. Drop off available until Dec. 15th.

UVic Women's Conference: Common Ground, Uncommon People. The 3rd Annual UVic Women's Conference is being held in November 1996. If you are interested in sitting on the planning committee please contact Denise at local 7939 or at email uvicfa@uvvm.uvic.ca. Students, faculty and staff are all welcome.

Association of International and Canadian Students (AICS): for all members of the UVic Community from Canada and abroad. Come for our weekly coffee meetings, Wednesdays at 7 p.m., CleC305. Meet people from a wide range of cultures and get involved in future events.

Mediawatch meets Wednesdays at 3:30pm outside the VIPIRG office in the SUB. Everyone Welcome.

Volunteer Opportunities, at the George Jay Elementary School. For students pursuing a career in education. We are hoping to attract students who could come in to school on an occasional basis and provide assistance to children working in small groups, on tasks such as reading or activities such as origami, calligraphy, cross stitch etc... For more info and an appointment, please contact Tessa Lloyd at 385-3381.

Date Rape: Do you want to make a difference in the lives of your peers and yourself? If so, join the UVic Date Rape and Dating Violence Education Project and help promote safe and healthy sexual relationships through education and activism. Open to women and men. Meetings on Wednesdays at 1:30 in SUB 137A or contact the Women's Centre @ 721-8353 for more exciting details.

YA EVER BEEN TO SEE... Nasty Jack's

BISTRO MENU

Light Snacks

CHIPS AND SALSA 1.00
A basket of crisp tortilla chips with fresh salsa.

CHICKEN QUESADILLA 6.95
Cajun spiced chicken, Mexican re-fried beans, aged cheddar and jalapenos baked in our wood fired oven between two whole wheat tortillas. Served with cooling sour cream, lime and a side salad.

CALAMARI 3.95
Hand-dipped in cracked wheat, seasoned with lemon dill and quick-fried to a golden brown. Served with a tzatziki dipping sauce.

PITA THE GREEK 3.95
Middle Eastern flatbread served 'toasty warm' with housemade garlic-sesame hornus or yoghurt-cucumber tzatziki.

VEGETABLE PLATE 4.95
An array of chilled seasonal market-fresh vegetables and greens served with our tangy ranch style dip.

WEDGIE FRIES 2.50
Our idea of what a "French Fry' should be.

JALAPENO FRIES 2.95
Wedgie fries with a kick. Served with salsa ketchup.

3 CHEESE NACHOS 6.95
Corn tortilla chips piled high, with melted aged cheddar, Monterey Jack, mozzarella, Spanish onion, fresh tomato and jalapeno peppers. Served with fresh salsa and sour cream. With guacamole . . . add 1.00

CHICKEN FINGERS 5.95
Metchosin chicken tenders breaded with 'light' cajun spiced cracked wheat, served with housemade honey mustard sauce.

CHICKEN WINGS SZECHWAN 5.95
Chicken wings coated with hoisin sauce, soya, Asian chillies and regional spices, then pan-fried and served with a fresh cucumber-dill dip. Or try them 'Red Hot'.

P.E.I. MUSSELS 8.95
Steamed in a citrus, teriyaki broth with a dash of ginger.

STEAMED CLAMS 8.95
With a tomato-Sambuca sauce and fresh grated parmesan.

FOCACCIA 2.45
Traditional Italian pan bread basted with olive oil, rosemary and garlic.

OUR BREAD BASKET 1.95
Our basket of housemade white poppyseed and rye loaf .

GARLIC TOAST 1.45
White poppyseed loaf smothered in fresh garlic butter.

GARLIC CHEESE TOAST 2.95
Garlic toast heaped with aged cheddar and monterey jack cheeses.

Pizza

Our thin-crusted pizza shells are topped with housemade tomato sauce. A blend of fresh herbs and ground nuts give our pizzas that unique Wharfside flavour.

CHEESE 7.95
Monterey jack, aged cheddar and a hint of mozzarella give new meaning to the phrase 'Big Cheese'.

PEPPERONI & MUSHROOM 8.95
Loaded with tasty wheels of spiced Italian pepperoni and freshly sliced mushrooms.

HAWAIIAN 8.95
Oven-smoked Black Forest ham combined with sweet pineapple spears gives off that fresh Hawaiian taste experience.

PRAWN & BACON 9.95
Wood-fire baked black tiger prawns and Canadian back bacon topped with fresh tomato, sliced red onion and then baked to perfection.

THAI CHICKEN 9.95
Chicken, marinated in cajun spices and hot sauce, with fresh bell peppers, red onion and crisp snow peas. Our staff love it with feta cheese add 1.00

VEGETARIAN 8.95
Six seasonal varieties of fresh veggies baked aside our alderwood fire. A light delight in itself.

EURO PIZZA 8.95
Fresh tomatoes, anchovy filets, capers, grated parmesan and roasted garlic.

BIG SUR 9.95
Artichoke hearts, feta cheese and diced fresh tomatoes create a uniquely flavoured pizza.

SMOKED SALMON 9.95
Snow peas, red Bermuda onion, sweet peppers and peppered jack cheese.

Desserts "To-Die-For" — 3.95

Turtle Pie
Cheesecake
Velvet Chocolate Cake
Chocolate Paté
Fruit Crisp
a la mode . . . add $1.00
White Chocolate Banana Cream Mousse
Carrot Cake

CAFE

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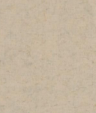
monday	tuesday	wednesday	thursday	friday	saturday	sunday
			30 Martlet meeting 4pm *Mamma Roma,* 7:00 & 9:15	December 1st *Desperado,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Eraserhead,* 11:30 only	2 	3 *Camille,* 7:00 & 9:10
4 *The Lost Garden:* the life and cinema of Alice Guy Blaché, 7:10 & 9:00	5 Last Day of Classes...Yeeeeee haw!! *Nine Months,* 7:00 & 9:15	6 *Unzipped,* 7:15 & 9:00	7 Martlet meeting 4pm 	8  *A Walk in the Clouds,* 2:30 matinée, 7:10 & 9:15 Latenight Show: *Clerks,* 11:20 only	9	10 *Latcho Drom,* 7:10 & 9:20
11 *Once Were Warriors* 7:10 & 9:15	12 *Crumb,* 7:00 & 9:20	13 *The Secret of Roan Inish,* 7:10 & 9:15	14 *The Postman (Il Postino)* 7:00 & 9:20	15 Vive La Belle Province!!! *Babe,* 7:15 & 9:15	16 *It's a Wonderful Life* 7:00 & 9:25	17
18 Happy Hanukkah	19	20	21 	22 Winter Solstice	23 Godmothership	24 Noel Eve
25 Joyeux Noel	26	27	28	29 Happy Birthday Gordy!!!	30	31 New Year's Eve Fiesta!

To find out how to include your message, event or whatever on this page, please contact Coco at the Martlet, 721-8360. Deadline Monday, 4pm

Services

WORD PROCESSING: Experienced in typing theses, manuscripts, student papers--all styles. Charlotte Codington, 658-0239.

For $ale

Printer (dot matrix), paper, new cartridge. Offers? Phone 383-3149.

Loveseat: older but good condition. Priced to sell. **Recliner Chair:** priced to sell. ph. 477-0967.

Moving? Why rent? This nasty & mean moving machine will satisfy all your hauling needs. '79 Suburban, $1100 obo. Functional truck!! Stylish & slick. New muffler and front shocks. A must see. 472-0361. You can be cool too.

Miscellaneous

FINANCIAL HARDSHIP: I am writing an article on financial hardship at the University of Victoria. I would like to speak to students with personal experiences of this. If you can help me please leave a message in box #1 at *The Martlet.*

If you have space for one extra body from Vancouver to Banff on or around Dec. 18, please call Sharon 383-5479. Also looking for a ride from Banff to Vancouver Dec. 23.

Psssssssst

• kiya hopped over the green wire fence in a carrot cake fog. she was trying to escape the funky-ass jazz on the radio. she was experiencing pure craziness.

• chuck baby, where are you? i'm lost on the airwaves without you. please come back soon, really soon. xoxo huck

• so i looked over at this person who had a seriously bad-ass ensemble on. when i looked again, i saw a lab-haired snake smirking at her. his smirk was *pure* evil.

• miss hawaii, you've now reached the semi-finals, congratulations. one more question, to what degree have mulder and scully affected modern western society? Judge #7

• miss vancouver island, again congratulations on your standing. i would like you to explain your theory on rocking chairs. Judge #4.

• marina joy & kiya met at the mall. they needed new holiday outfits for various festivities. the only problems was finding matching carrot-coloured lipstick.

• i like you T, you're not like the other people here in the trailer park. hurry back!

• Milo, you are the one. Come over for carrot cake.

• juliet, the dice were loaded from the start... bunz.

• slooch, mirror, mirror on the wall, who's got the tastiest treats of them all?

• doctor, do you make house calls? i'm in need of medical attention.

• scully, i haven't been quite right since the darkroom was relocated. it's hard to develop without it. help, xoxo mulder.

• gus pranced into the room with a psychedelic raincoat on. i don't know why he was wearing it, it wasn't raining. perhaps it was that crazy-ass garlic & fig thing again.

• so, scourge, are you gonna be out two bucks, or what.... get a move on - spike.

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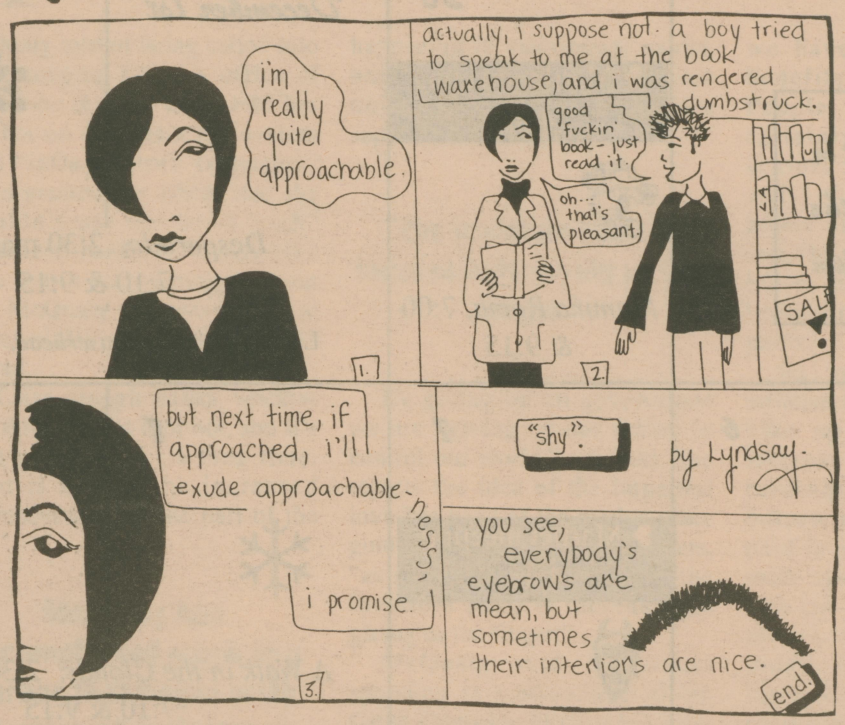
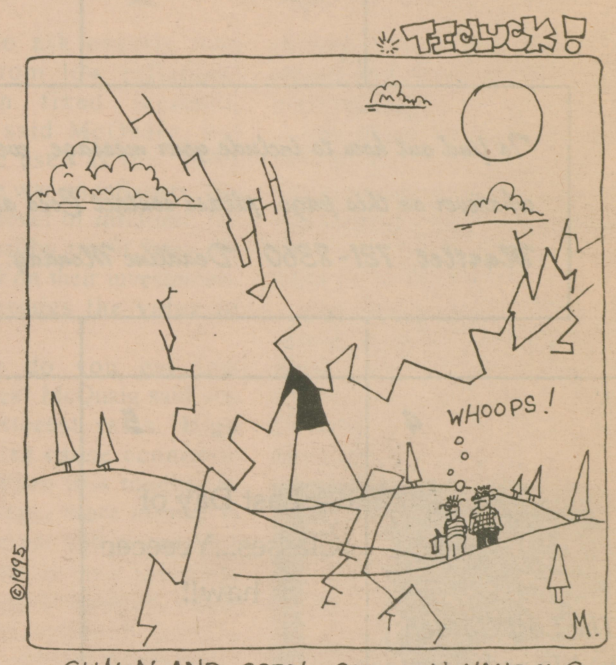
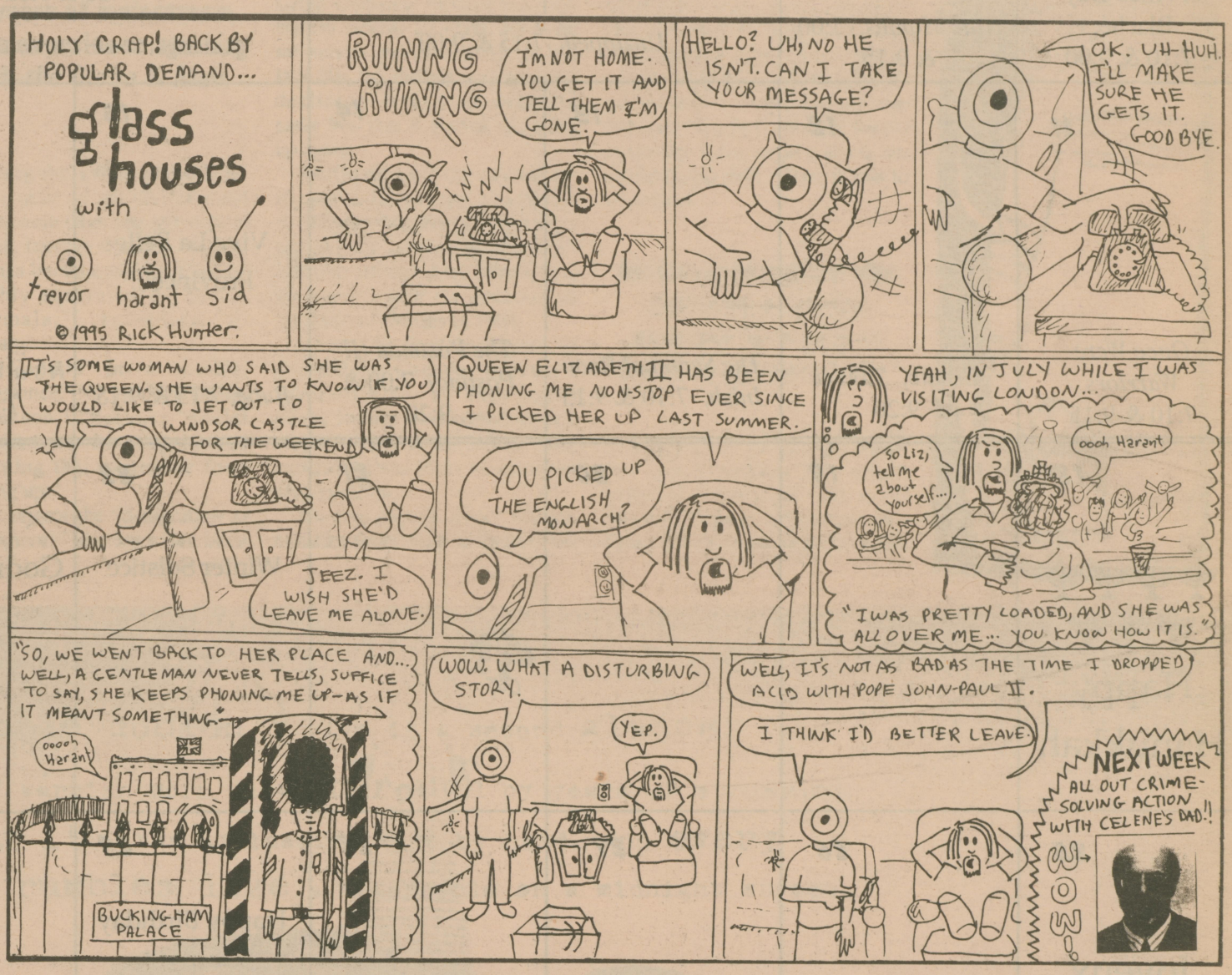
THE NIPPLE 4 PART VI by C. BATEMAN

N4
THE ARTIST HOPES THAT ALL YOU LOYAL NIPPLE FOUR FANS (HOW MANY OF YOU ARE THERE NOW? SIX?) HAVE NOT SUFFERED OVER THE PAST TWO WEEKS. ANY WAY HERES A TALL TALE FOR YOU: ONE QUIET DAY AT N4 HEADQUARTERS.....
ZZZZZZZ
BEEP BEEP BEEP BEEP BEEP BEEP BEEP
HUH?
NIGHTVISION, HURY AND PUT ON YOUR BATTLE SUIT! IT'S THE NIPPLE 4 ALARM!
NO FASION PLATE, THE N4 ALARM GOES MEEP, MEEP, MEEP.
AS YOU CAN TELL, THIS ALARM IS GOING BEEP BEEP BEEP.
WHAT YOU HEAR NOW IS DR. NIP'S NEW AQUA SENSOR SCANNER. IT DETECTS WHEN EVER A SEALION SWIMS IN THE WATERS NEAR OUR HEAD QUARTERS. NOW YOU MAY THINK THAT SUCH AN ALARM IS A STUPID INVENTION, BUT REMEMBER DR. NIP, OUR MENTOR, IS FLAWED LIKE US ALL. HE DOES HAVE THE ABILITY TO INVENT ALMOST ANY-THING BUT HE NEVER HAS ANY GOOD IDEAS. WE OWE THE FLAWS IN ALL OUR POWERS TO HIS BAD IDEAS. WE EVEN OWE OUR RIDICULOUS NAME TO DR. NIP. "NIPPLE FOUR"? WHAT THE HELL KIND OF NAME IS THAT? ~END


i'm really quite approachable.
1.
actually, i suppose not. a boy tried to speak to me at the book warehouse, and i was rendered dumbstruck.
good fuckin' book - just read it.
oh... that's pleasant.
2.
but next time, if approached, i'll exude approachable-ness,
i promise.
3.
"shy".
by Lyndsay.
you see, everybody's eyebrows are mean, but sometimes their interiors are nice.
end.



SHAUN AND CORY : CARTOON VANDALS.


HOLY CRAP! BACK BY POPULAR DEMAND...
glass houses
with
trevor
harant
sid
©1995 Rick Hunter.
RIINNG RIINNG
I'M NOT HOME. YOU GET IT AND TELL THEM I'M GONE.
HELLO? UH, NO HE ISN'T. CAN I TAKE YOUR MESSAGE?
OK. UH-HUH. I'LL MAKE SURE HE GETS IT. GOOD BYE.
IT'S SOME WOMAN WHO SAID SHE WAS THE QUEEN. SHE WANTS TO KNOW IF YOU WOULD LIKE TO JET OUT TO WINDSOR CASTLE FOR THE WEEKEND
JEEZ. I WISH SHE'D LEAVE ME ALONE.
QUEEN ELIZABETH II HAS BEEN PHONING ME NON-STOP EVER SINCE I PICKED HER UP LAST SUMMER.
YOU PICKED UP THE ENGLISH MONARCH?
YEAH, IN JULY WHILE I WAS VISITING LONDON...
so Liz, tell me about yourself...
oooh Harant
"I WAS PRETTY LOADED, AND SHE WAS ALL OVER ME... YOU KNOW HOW IT IS."
"SO, WE WENT BACK TO HER PLACE AND... WELL, A GENTLEMAN NEVER TELLS, SUFFICE TO SAY, SHE KEEPS PHONING ME UP - AS IF IT MEANT SOMETHING."
oooh Harant
BUCKING-HAM PALACE
WOW. WHAT A DISTURBING STORY.
YEP.
WELL, IT'S NOT AS BAD AS THE TIME I DROPPED ACID WITH POPE JOHN-PAUL II.
I THINK I'D BETTER LEAVE.
NEXT WEEK
ALL OUT CRIME-SOLVING ACTION WITH CELENE'S DAD!!
WOW.

G-STAPH Box

RICK HUNTER!
CONTRIBUTIONZ
LYNDSAY
JACOB MALTHOUSE
AND... THERE IS ROOM FOR MORE!

EDITORIAL CARTOON
DAVID LOW

ROOKIE PICASSO
CHRIS BATEMAN

AT-THE-BACK GUY
ANDREW MUSGRAVE

YOU! HEY, YOU! DRAW SOMETHING! BRING IT IN! NOW!

JULIET, PLEASE CHECK YOUR E-MAIL...
-LOVESTRUCK ROMEO

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• COME IN AND CHECK OUT VICTORIA'S FIRST LASER TAG ARENA •
• MORE THAN VIRTUAL REALITY • STATE OF THE ART •
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